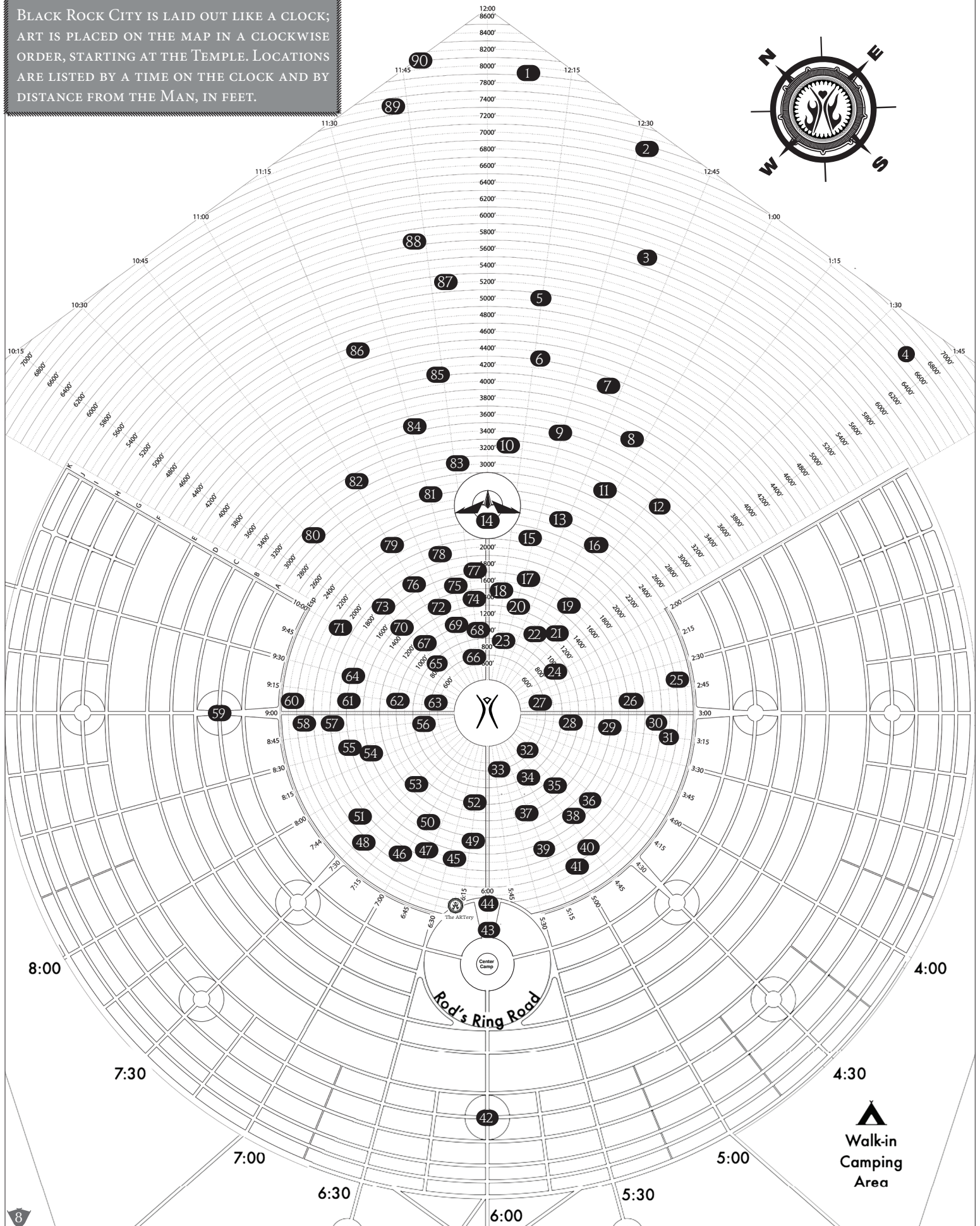


BLACK ROCK CITY IS LAID OUT LIKE A CLOCK;
ART IS PLACED ON THE MAP IN A CLOCKWISE
ORDER, STARTING AT THE TEMPLE. LOCATIONS
ARE LISTED BY A TIME ON THE CLOCK AND BY
DISTANCE FROM THE MAN, IN FEET.



For more information, visit the ARTery at approximately. 6:30 & Esplanade.

BURNING MAN 2022 WAKING DREAMS

Self-Guided Art Map

Black Rock City Art & Locations

12:01 - 3:00

3:00 - 6:00

6:00 - 9:00

6:00 - 9:00

9:00 - 12:00

		location
1	Unpopular Music	12:08 7900'
2	Sunrise Deep Island.....	12:32 7025'
3	Black Rock Station	12:40 5800'
4	1:44 Inter-dimensional Space Time Portal	1:44 6600'
5	The Prairie of Possibilities	12:13 5140'
6	Tremolo	12:18 4300'
7	Paradisium ✕	12:42 4200'
8	Orbit	12:53 3740'
9	Unbound: A Library in Transition ✕	12:30 3500'
10	VIMOKSHA	12:05 3232'
11	Sirsasana - Headstand	12:55 3000'
12	A thousand eyes	1:18 3100'
13	GAIA	12:43 2545'
14	Empyrean 🔥	12:00 2500'
15	The Apocalypse is Breathtaking ✕	12:27 2200'
16	Wild Horses of the American West	1:07 2400'
17	The Dreaming Goddess 🔥	12:37 1700'
18	The Prism of Possibilities	12:08 1500'
19	DIPTOWN	1:13 1690'
20	Sea of Dreams	12:30 1350'
21	Awakening Tree	1:17 1275'
22	People-Powered Music	1:10 1100'
23	The Mind's Eye	12:08 950'
24	Chilopod	1:51 905'
25	Alien Drive-Thru	2:43 2390'
26	Quadrupod 2.0	2:54 1750'
27	Oculus	2:55 640'
28	Strong Magic	3:06 1055'
29	Midnight Museum of That One Time at Burning Man.....	3:15 1500'
30	Lost Frequencies	3:05 2030'
31	Sea of Flames Fire for the Hearts	3:18 2205'
32	Build A Seat ✕	4:28 685'
33	Seed of Dreams	5:40 650'
34	Petaled Portal.....	4:58 900'
35	M- Theory Mechanics.....	4:36 1275'
36	Circle of Doors Tarot	4:22 1600'
37	ATABEY.....	5:18 1370'
38	Colors of Nostalgia.....	4:39 1695'
39	Invisible Light of Distant Stars	5:15 1840'
40	Dreams: a pop-up book	4:45 1950'
41	Play With Your Food.....	5:00 2200'
42	Catharsis.....	6:00 4880'
43	El Diabla.....	6:00 Keyhole
44	Indicator Species	6:00 Keyhole
45	Xerarium.....	6:29 1898'
46	Shrine of the Macabre	7:03 2000'
47	Small Hadron Collider	6:47 1825'
48	Harmonia.....	7:24 2222'
49	REM Cafe and Croquet	6:07 1600'

		location
50	Secretly Abandoned Spaces	6:56 1500'
51	Citipati.....	7:43 2000'
52	Gilded.....	6:05 1100'
53	INCENTER 🔥	7:30 1250'
54	Consumption.....	8:22 1500'
55	Council of Animals.....	8:30 1700'
56	Infinite Stare.....	8:52 777'
57	The Little People.....	8:55 1850'
58	The Resurrection of the Clothes Peg ✕	8:53 2210'
59	Ratchetfish.....	9:00 3230'
60	I Heart Mom.....	9:03 2375'
61	Lux Lepus	9:07 1700'
62	Illumina Radiata.....	9:08 1125'
63	Jackalope Adventure Guide.....	9:05 650'
64	Evolution Field.....	9:35 1700'
65	The Self Help Yourself Bookshelf	10:15 900'
66	The FACE Project.....	11:50 750'
67	Black! Asé.....	10:35 1195'
68	Drishti.....	11:55 1033'
69	The Solar Library	11:16 1100'
70	Carillon 🔥	10:21 1500'
71	Fractal Droid	10:00 2030'
72	Bright Eyes.....	11:11 1400'
73	The Last Ocean.....	10:30 1800'
74	Autumn Spire.....	11:49 1425'
75	A Temple of Masks.....	11:34 1600'
76	The Afterlife	11:00 1800'
77	What to Expect When Expecting.....	11:55 1750'
78	Facing the Fearbeast.....	11:26 2000'
79	Elephant: Hommage au Dali ✕	11:01 2380'
80	Kukulcan's Portal	10:35 3010'
81	Charismatic Metafauna ✕	11:35 2755'
82	The Solar Shrine 🔥 ✕	11:05 3200'
83	FIRE	11:48 3050'
84	Emergence	11:34 3575'
85	BEAM ✕	11:44 4141'
86	Mebuyan's Vessel.....	11:20 4600'
87	Forest of Dreams	11:52 5270'
88	The SKUM Thundercloud.....	11:43 5700'
89	Spacecats Final Landing 🔥	11:41 7400'
90	The Traveling Sound Museum	11:48 8100'
91	Dust City Diner	Mobile'

LEAVE NO TRACE

Black Rock City is the largest Leave No Trace (LNT) event in the world. Our community takes a great deal of pride in setting this example. You can see the outcomes of our LNT commitment everywhere in Black Rock City.

🔥 = Burning

✕ Art Speaks Artist

WAKING DREAMS



"I dreamed I was a butterfly, flitting around in the sky; then I awoke. Now I wonder: Am I a man who dreamt of being a butterfly, or am I a butterfly dreaming that I am a man?" – Zhuang Zi

The 2022 Burning Man theme will explore the transformative power of dreams, both literal and figurative, and celebrate the dreamers who channel this potent energy in eye-opening, often surrealistic, sometimes life-changing ways. Because after all what is Black Rock City if not a collective manifestation of the community's dreams?

Dreams are, of course, also a timeless motif in art itself. In the world's oldest surviving work of fiction, the hero Gilgamesh dreams of mighty axes and falling stars. From the bizarre dream-worlds of Edgar Allen Poe and Lewis Carroll to films like *The Wizard of Oz* and *Inception*, we experience narratives that unfold principally or entirely in a dreamscape, inverting the ordinary order of consciousness by giving short shrift to waking life. And in the visual arts, the surrealist movement called explicitly for this sort of inversion, rescuing dreamtime from the oblivion of waking forgetfulness and making it central to the artistic process. André Breton, the movement's founder, noted in the *First Surrealist Manifesto*: "The vast difference in importance, in weight, that the ordinary observer grants to events while awake and asleep, has always astonished me."

Given that the average human spends a decade or more of their lifespan in dreamland, this does beg the question: is what we experience in dreams any less a part of our existence than our waking lives? Breton's answer was a fierce "no," and he railed against what he called "an incurable mania for reducing the unknown to the known," rejecting realism and rationalism as a dull *mélange* of "mediocrity, hatred and dull conceit." A century later surrealism remains a potent force in modern art, and much of what we think of as Burning Man art can be considered to be in or adjacent to the surrealist canon.

It is a signature aspect of Burning Man culture that we transform our dreams into actions in the world. Not just an inner transformation but an externalization of that vision, bending the arc of reality toward the fantastic and bringing the world along for the ride. Whether it's a dream of artistic expression, a yearning to connect with others in a fractured society, or simply a desire to live a more meaningful and authentic life, Burning Man is the place where dreams can and do come true.

- Stuart Mangrum

HONORARIA ART GRANTS

Every year Burning Man Arts issues a number of grants for the purpose of partially funding specific art projects, including the Temple. Referred to as Honoraria Art, Burning Man allocates a percentage of its revenue from ticket sales to fund selected art projects that are collaborative, community-oriented and interactive. This supports the Burning Man art community and facilitates the creation of outstanding art for Black Rock City. The vast majority of art installations on the playa, however, are not funded. Beyond the playa, Burning Man Arts supports the creation and global placement of art throughout the year.

THE MAN BASE

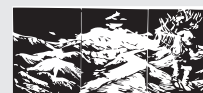
At the center of the city is the one artwork created by Burning Man Project: the Man itself. Over the years, Larry Harvey would guide the shaping of the Man and the outward expression of the theme.



With the loss of Larry in 2018, the task of designing the Man Base has gone to the larger Burning Man Community. Since 2019, Burning Man has invited groups of artists to create work for the Man Pavilion that would serve as an inspiration and reference.

In 2022, artists were asked to think big, dream about what might be, and reflect on the symbolism of the center of the city. Almost every artist who contributed art concepts influenced the final result, which will be revealed on playa.

Artists: Victor López,
Tania Quezada,
Luis Sanchez
Murals in the Man
Pavilion tower and
tunnels



Artist: Kirsten Berg.
Mirrored Sculptural Elements and CNC design

Look for Kirsten's butterfly inspired CNC designs on the exterior of the tower and in the ceiling of the tunnels. Keep an eye out in the tunnels for sculptural, reflective works that will sparkle and light your path through your waking dream.



Artist: Arthur Mamou-Mani
Arthur brings us the "Mystic
Roses" framing the window openings on
the tower as well as the "Cloud Chandeliers"
lighting up the interior of the tower space.



Artist: Jack Haye presents his annual Opalights
which ring the Pavilion and help define the
space.

ART SPEAKS

CENTER CAMP PERFORMANCE STAGE



Meet the artists who bring large-scale art to Burning Man. Hear the stories, and learn the materials and technologies they employed. Ask questions and gain a deeper appreciation of the art.

Wednesday August 31 3:00 - 4:30

- Usha Seejarim (*The Resurrection of the Clothes Peg*)
- Lekha Washington (*The Apocalypse is Breathtaking*)
- Gray Davidson (*Charismatic Metafauna*)

Thursday September 1 3:00 - 4:30

- Antwane Lee and Collective (*The Solar Shrine*)
- Dave Keane & Folly Builders (*Paradisium*)
- Julia Nelson-Gal (*Unbound: A Library in Transition*)

Friday September 2 3:00 - 4:30

- Mo Osunbor (*Build a Seat*).
- Benjamin Langholz (*Beam*)
- Jack Champion (*Elephantess: Hommage au Dali*)



82 THE SOLAR SHRINE

Antwane Lee and Collective | Chicago, IL

The Ancient Egyptians and Nubians believed that the sun was a deity, Ra, and had metaphysical powers as the giver of life on Earth and creator of the universe. The Solar Shrine is an Afrofuturistic art installation that manifests the cosmology of and references the artistic styles from this area of ancient Africa but with the massing, geometry, and materiality rooted in contemporary times. Afrofuturism envisions 'tomorrow' by exploring cultural and design aesthetics between the arts, history, science-fiction, and politics from African and African diasporic lenses.

83 FIRE

Zoe Fry and The Introverts Collective | San Diego, CA

The installation appears as a grove of fire-ravaged Manzanita trees in stark contrast to the white canvas of the Black Rock Desert. Each tree stands as a unique sculpture, an individual entity, made more beautiful by its initial struggle for the sun, the resistance to gravity, and ultimately the sculpting by blazing wildfire heat. Fire poses questions regarding humanity's ongoing relationship with the element of fire. Is FIRE friend or foe; teacher, healer, provider, or malevolent force?

84 EMERGENCE

Jesse Lightcap and The Emergence Project | Truckee, CA

The dragonfly symbolizes change, transformation, adaptability, and self-realization. The last metamorphosis stage of a dragonfly is when a nymph leaves the water, walks to dry land, and with its final molt, the body and wings of the dragonfly expand, and this process is named "Emergence."

85 BEAM

Brie'Ana Breeze and Crew | Alameda, CA

A pure white unsupported line made from steel, as if effortlessly drawn on the horizon in the shape of a simplified peak reaching 15' at its highest point, echoing the mountains in the distance. Without any visible support, BEAM presents its incredible mass and strength to be light and minimal.

86 MEBUYAN'S VESSEL

Leeroy New | Manila, Philippines

A spherical architectural installation that encourages community and interactivity, Mebuyan refers to a goddess from Bagobo mythology, an indigenous people of southern Mindanao, Philippines. A goddess of the afterlife with breasts covering her entire body, she nourishes the dead spirits of children so that they can continue their journey of growth. Similarly, Mebuyan Vessel strives to become a nourishing, transformative, and cosmic place for citizens of BRC for their personal and collective growth

87 FOREST OF DREAMS

Laura Kimpton and crew | Tulum, Mexico and Reno, NV

Bathed in multiple colored dancing LED lights shining through shaped cutouts, Forest of Dreams is formed of 40 trees, 10ft tall, all made of steel. The trees are arranged on a grid, 10 trees by 10 trees, placed in concentrically smaller grids and culminating in an open area at the center. As one enters the forest, they will find a world of colorful beauty where one can let go, dance, be silly, and discover a new, more playful self.

88 THE SKUM THUNDERCLOUD

Bjarke Ingels and Jakob Lange | Copenhagen, Denmark

SKUM is a large inflatable sculpture mimicking foam, clouds, or formations of distant universes. SKUM is the Danish word for foam—a word that encapsulates the installation's playful dialogue & interaction between burners and the landscape. SKUM—like foam—is at once physical & ethereal. At night, SKUM is illuminated by lightning strikes within the structure. When a sound—man-made or natural—occurs in the vicinity of SKUM, the lightning strikes cease—only starting back up once the quiet serenity returns.

89 SPACECATS FINAL LANDING

Ayda Keshtkar and the Adenium Collective | Chicago, IL

A whimsical tableau dedicated to cats that have passed away. Coming back for the third and final landing, the catstronauts are joined by other furry friends. Inside the catagon shaped mothership you'll find a retro-futuristic interactive interior. You can play with human sized cat toys, lounge on human sized plushy cat beds, and slide down the giant cat tongue. Spacecats are out of this world!

90 THE TRAVELING SOUND MUSEUM PRESENTS: THE ANOMALY

Chris Cerrito and Mike Rosenthal | Emeryville, CA

The Anomaly is a registered National Parks observation station that has always existed in the Black Rock Desert. Thanks to the specific placement of the city this year, participants will be able to bear witness to this incredible trans-dimensional energy disturbance that exists just beyond the trash fence via the binocular podiums. The accompanying signs explains the history of this near-impossible multiverse energy vortex.

91 DUST CITY DINER

David Cole & Michael Brown | Oakland, CA

The neon sign of the Dust City Diner beckons visitors to have a seat at its horseshoe-shaped counter. A 1930's coffee urn brews fresh coffee while a short order cook works the griddle, their silhouette framed by a stainless steel back splash. Bee-hived waitresses serve up grilled cheese sandwiches and top your coffee with a smile. Every aspect of the diner—the sound of dishes clinking, the 1940's music, a flickering neon sign—embody the all-night diner. An oasis for weary travelers who discovers us in deep playa needing a stool to sit on and a hot meal.

FIRE CONCLAVE

The Fire Conclave is a composition of select fire performance groups from around the world who create choreography dedicated to honoring the Man.

On Saturday night, the fire from El Diabla, which has been burning all week long, is transferred to a special lantern, the Luminiferous. At the Great Circle, the Sentinels receive the fire and share it with the Fire Conclave, to start their dances dedicated to the Man.

This year, 42 fire groups submitted their intent to perform. 29 were chosen to perform around the Man and 4 were asked to stand Sentinel.

Art Discovery Bike Tours

Meet at the bright pink ADT signs on either the 3:00 or 9:00 promenades near Esplanade. Guided bike tour to explore and discuss the art. Join or leave at your leisure. Hosted by the ARTery.

- Tuesday, August 30th, 10 AM – Noon
- Wednesday, August 31st, 10 AM – Noon
- Thursday, September 1st, 10 AM – Noon
- Friday, September 2nd, 10 AM – Noon

Sunset Bike Tours

- Monday, August 29th, 7 PM – 9 PM
- Tuesday, August 30th, 7 PM – 9 PM
- Wednesday, August 31st, 7 PM – 9 PM
- Thursday, September 1st, 7 PM – 9 PM

Mobility-Challenged Art Discovery via Art Car (Center Camp Plaza)

Join us for a guided 90-minute art tour for mobility-impaired & companions hosted by trained ARTery volunteers. Sign up at Mobility Camp, 1:45 in Center Camp Plaza. Bring water and goggles, and we'll help you aboard.

- Tuesday, August 30th, 10 AM – Noon
- Wednesday, August 31st, 10 AM – Noon
- Thursday, September 1st, 10 AM – Noon
- Friday, September 2nd, 10 AM – Noon

Art Discovery Sunset Walking Tours

Explore the art with an ARTery volunteer guide during the magic hours of 5:30-7:30pm. We will meet in front of the ARTery (6:30 and Esplanade) to begin our exploration of the art projects on the inner playa. A great time to take photos!!

- Monday, August 29th, 5:30 PM – 7:30 PM
- Tuesday, August 30th, 5:30 PM – 7:30 PM
- Wednesday, August 31st, 5:30 PM – 7:30 PM



62 ILLUMINA RADIATA

Eric Zann and the Illumina Radiata
Art Guild | Kirkland, WA

Six decorative fins arc upward to buttress a 44 foot tall vertical steel center pole. Radiating out from 3 equidistant sides hang 3 identical columns of intricately patterned panels and wings. Wind-driven outstretched wings rotate around the center pole, giving the sculpture a kinetic aspect with flame effects at the top, the wings and the ground.

63 JACKALOPE ADVENTURE GUIDE

Marco "El Muerto" Turrubiarres | San Diego, CA

The Jackalope Adventure Guide has descended from the realms of the Cosmic into the fuzzy reality that lies between Dust and Dream. Here, this mystical creature awaits those who would seek its oracular powers on their journey into adventure!

64 EVOLUTION FIELD

Matt McConnell | Raleigh, NC

A 15ft tall x 50 ft long triple layer moiré wall that blends color and light in visual waves reminiscent of galaxy forms. The slightest change in perspective creates an evolution. Motion sensors are set at the ends, and in other locations act as gateways. The work reflects the complexity of layering energy and relationships, which shifts with only the slightest change.

65 THE SELF HELP YOURSELF BOOKSHELF

Brie/Ana Breeze and Crew | Alameda, CA

Not just another library on playa, the Self Help Yourself BookShelf has a few surprises in store for those seeking some dusty enlightenment. Come laugh at the punny titles, but stay to get some wisdom dropped..

66 THE FACE PROJECT

TITHOREA X NAE | Istanbul, Beirut,
Guatemala City, Tehran

Collaged from Haeckel's biological illustrations and synced with Rumi's poetic calling, the Face is an open invitation to face oneself. The Face bridges: East & West, spiritual & biological, aquatic & terrestrial, fauna & flora. Aquatic creatures constitute the elements forging the parallax illusion of a genderless portrait collage. Ambient music, sounds of nature, & multilingual echoes of Rumi's call, seduce wandering souls.

67 BLACK! ASÉ

Erin Douglas | Black Burner
Project | Baltimore, MD

Behold: From the Dust consists of 3 large-scale photographic structures that offer multisensory experiences created by the artist and founder of Black Burner Project, Erin Douglas & Co. Designed by Fran Xavier. The three large scale portraits of Black Burners stand 30ft tall on playa and mark their place in histories (past present and future). They are meant to not only be seen but touched, heard, documented, and remembered.

68 DRISHTI

Kirsten Berg | California and Mexico

Inspired by a Sanskrit philosophical phrase, "Drishti, Srishhti," meaning: "As is your vision, so is your universe" or, "How you behold, is what you unfold." Drishti is a reflective symbol of finding ourselves at a critical point in history, in which we are called upon to focus and engage our collective gaze.

69 THE SOLAR LIBRARY

Jared Ficklin | Austin, TX

Designed as a piece of functional sculpture, the Solar Library is a series of secure charging lockers and will help solar power scale in Black Rock City without panel proliferation becoming an eyesore or a safety hazard. A group of volunteers known as Solarians dedicated to solar powered art, build, activate & support their fellow artists.

70 CARILLON

Steven Brummond | Oakland, CA

Carillon is a 48' tall wood bell tower covered in slat wood panels. Participants encounter levers, ropes, and a spinning pole. These devices control one or a series of bells, each ringing a special note..

71 FRACTAL DROID

Jenna Finney, Aaron Sierra, and the
Fractal Droid Collective | Austin, TX

A 12' X 15' tall biomechanical head extruding from the earth, cracked open like an egg, with a curved ultra-wide face screen displaying HD content by our Visual Artists. The exterior is created out of laser-cut birch and CNC-cut plywood, covered in programmed LED strips, spotlights, and ambient speakers. The sculpture is a high-functioning playscape of social connection experiences.

72 BRIGHT EYES

Michael Christian | Oakhurst, CA

The act or effort of raising or lifting something. Often as an upward movement except in nautical terms where you just sort of stall or rest.

73 THE LAST OCEAN

Jen Lewin | Brooklyn, NY

Composed of over 300 interactive platforms and created from reclaimed and recycled ocean plastic, The Last Ocean is created using Lewin's unique in-house mesh network LED technology. During the day, the platforms highlight the transformation of reclaimed ocean plastic with a swirled surface of blue and white particulate. At night, it glows with vibrant animated light, cycling through a diverse palette of colors as visitors interact with the work.

74 AUTUMN SPIRE

Eric Coolidge | Brooklyn, NY

The red maple tree, is a symbol of endurance and the passing of time. The tower, a blend of gothic and modern technology, combines these notions. Society as a whole feels to be entering into a new season. Something is ending, but as we pass from autumn into winter, so follows spring.

75 A TEMPLE OF MASKS

Swig Miller | Topanga, CA

A multi-dimensional portal that houses a collection of masks from this world and the next. This is a place for exploration and experimentation, a place where we can be what we truly are: shrouded in mystery.

76 THE AFTERLIFE

Blitz aka Ade, Chickpea, Steve Dudek, Scott Pando, Noah Schnaubelt | San Francisco, CA

Arranged in a Tibetan-inspired mandala, The Afterlife is a portal of transition between living and dead; it is a meeting point between the two worlds attracting soul travelers from far. The Four Gates of the Universe are cornerstones aligned with the cardinal directions. Inwards, interact with fire-breathing dragons, flaming lotus heaters, windows of past life pagodas, incense urns, and glowing dazedbeds. In the center: The Stairway to Heaven Temple.

77 WHAT TO EXPECT WHEN EXPECTING

Swig Miller | Topanga, CA

How does a person hold hope and possibility for the future while simultaneously grappling with climate change, pollution, overpopulation, and the destruction of earth's ecosystems? How would it feel to be pregnant in these times, bringing life forward amidst uncertainty? In What to Expect When Expecting, participants can step into pregnant body casts and take a moment to reflect on these questions.

78 FACING THE FEARBEAST

Tigre Mashaal-Lively & Make
Love Visible | Santa Fe, NM

A snarling monster of claws, teeth, and nightmares looms over a lone child, who faces the monster with dignified courage. The Beast represents both outside dangers and the complex of traumas, self-deceits, and phobias humans inflict upon each other and themselves. The Child figures represent the Wounded/traumatized child at the core of many of humanity's most destructive and violent behavior and the Healing child that is both vulnerable and powerful in their creativity and capacity for love.

79 HOMAGE AU DALI

Jack Champion | Cotati, CA

This is a physical recreation of the 1948 painting by Salvador Dali called "Los Elefantes."

80 KUKULKAN'S PORTAL

Liquid PXL / Abram Santa Cruz | Long Beach, CA

The 45ft tall merkaba is constructed of translucent Lexan; multi-wall sheets encased in resins. The idea is to make the merkaba look like a giant marble crystal shining topping a pyramid.

81 CHARISMATIC METAFaUNA

Gray Davidson & Majorelle Arts | Oakland, CA

Metafauna resolves from a distant oasis of light into 7 endangered animal species (Houston Toad, Linsang, Spotted Owl, etc.), ranging in scale from humans to horses. Arranged by proximity to extinction, these creatures form a Danse Macabre procession, spiraling inward toward an elegant portal. One already extinct species lies dark beyond the gateway.



1 UNPOPULAR MUSIC

Stephan Moore + Scott Smallwood / Chicago, IL and Edmonton, AB, Canada

An intimate, 8-channel listening environment. It features exquisite, detailed sound works, including field recordings, abstract electroacoustic music, ambient textures, and other non-beat-oriented sonic experiences.

2 SUNRISE DEEP ISLAND

Karine Porto / Corumbau, Bahia, Brasil

An intraterrestrial ISLAND emerges in the deep desert limits. Is it real? What is real? The will to create islands of light that believe in the restoration of the planet through the communion between the knowledge of the peoples of humanity.

3 BLACK ROCK STATION

Black Rock Transportation Company / Felton, CA

A mysterious rural train station has become unstuck in time, haunted by ghost trains heard but not seen. Built in the mid-1930s to serve Black Rock City, the station has been unstable and oscillating through various moments over the last 150 years.

4 1:44 INTER-DIMENSIONAL SPACE TIME PORTAL

Harlan Emil Gruber and Maraya - TransPortals / Taos, NM

An access point to the higher dimensional timelines. A 32' circular ring has two 16' high arches crossing at 900. In the center is a 12-stepped pyramid 20' square 12' tall with space inside for people to hear the Codes of Creation and for connecting to Self. The East/West arch is Completion and Beginnings. The North/South arch is future and past. The Horizontal ring is the inter-dimensional presence.

5 THE PRAIRIE OF POSSIBILITIES

Tyson Ayers and Resonant Arts / Oakland, CA

A sanctuary dedicated to experiencing the phenomena of sympathetic resonance. Walls made of piano harps surround the participant with 20,000 musical strings that echo back every sound. Strings are tuned to pentatonic scales based on the Schumann Resonance, the earth's fundamental frequency.

6 TREMOLO

Ryan Elmendorf and Nick Geurts / Denver, CO

50 freestanding wind or human-powered musical instruments, each with a spinning wooden enclosure. The height of the musical elements vary based on the tone of the notes that it creates. Spun by the wind or by human activation, Tremolo has an electro-mechanical assembly within that resonates three metal bar chimes that are tuned to produce a three-note harmonic chord.

7 PARADISIUM

Dave Keane & The Folly Builders / San Francisco, CA

An interactive grove of geometric trees built primarily out of reclaimed lumber and trees burnt in the CZU Lighting Complex fire in Santa Cruz. Just like a real forest, the grove will have its seasons and 24-hour cycles.

8 ORBIT

Hayden Harrison / Oakland, CA

Light and sound, in perfect correspondence, travel around a sphere. Various orbits are represented via sound and light. Participants can manipulate these sound and light patterns and find symmetries - or chaos - within these systems.

9 UNBOUND: A LIBRARY IN TRANSITION

Julia Nelson-Gal / Palo Alto, CA

A Neoclassical Library clad in deconstructed books representing human creativity and changing thought. Surprises fill the walls with secret doors, niches, hidden dioramas, bookshelves, and a card cabinet containing objects for the taking. Three portals represent the body, the mind, and the soul.

10 VIMOKSHA

Michael Emery / Felton and Santa Cruz CA

Mosaicked with approximately 16,000 irregular, rectangular cut mirrors, VIMOKSHA provokes contemplation through fractal, apparently holographic self-reflection and a subtle sound collage.

11 SIRASANA - HEADSTAND

Srikanth Guttikonda, Josh Zubkoff, & Looking Up Arts / San Francisco, CA

Rising 30 feet from the playa, Sirsasana is an inverted tree with its roots reaching for the sky. It was born from a thought experiment that if a human can do Vrkasana, the tree pose in yoga, then can a tree do Sirsasana, a human-centric headstand pose?

12 A THOUSAND EYES

Miguel Guzman and Iyvone Khoo / San Antonio, TX. Singapore. Mexico City, Mexico

Trilobites were some of the earliest life forms with complex 'eyes.' Because of their sight, they symbolize our most ancient visions, the first dreamers. The hope is to shine a light on the perilous existence of all species on earth, by looking back at species lost to a past extinction event as we walk on a desert that was once an Ocean.

13 GAIA

Marco Cochrane, and Julia Cortell / Petaluma, CA

GAIA, a 40' metal/mesh sculpture of a reclining woman, is the latest sculpture by Marco Cochrane with Julia Cortell: Inspired by and in honor of nurturing energy...mother energy...love and connection: and the joy we feel when we act on the imperative to take care of each other and our planet. We are all one. .

14 EMPYREAN

Laurence Renzo Verbeck / Boulder, CO

The architecture of EMPYREAN is replete with narratives and metaphors, which, with raw artistic inspiration, manifest a physical structure and, in turn, allow the visitor to be sculpted by and to sculpt experience. This sculpting manifests by the utilization of physical, prescribed architectural procession.

15 THE APOCALYPSE IS BREATHTAKING

Lekha Washington / Bombay, India

A ghost tree on fire,
Set your candles alight
The apocalypse is here
It's breathtaking tonight.

16 WILD HORSES OF THE AMERICAN WEST

Artist Collective / Reno, NV

A curated group show of approximately 15 horse sculptures of various scales, each made by an individual artist, in their own interpretive aesthetic and artistic method.

17 THE DREAMING GODDESS

David Bell / Phoenix, AZ

Welcome to a world where worshipping a Goddess by animals and humans is still vibrant. It is a religion of the mountains, the deserts, and the wild places. It bridges us between our human and our animal natures, between life and the afterlife.

18 THE PRISM OF POSSIBILITIES

Emily Nicolosi & The Theory Art Collective / Salt Lake City, UT

A multi-dimensional portal invites citizens into a universe of potential climate futures. Spinning outward, the portal directs participants to explore three different domiciles, from best to worst-case scenario of climate-impacted earths.

19 DIPTOWN

Stanislav Shminke / Yekaterinburg, Russia

A town buried in the sand with only building roofs sticking out of the ground. Diptown was once a simple local tourist trap situated in a dip. Something covered the town, and the dip was transformed into a flat desert. What happened?

20 SEA OF DREAMS

Flaming Lotus Girls / San Francisco, CA

Larger-than-life origami boats sail on a pilgrimage toward the central ring of fiery origami cranes. Bold dreamers sail the Black Rock Sea while blossoms of flame from actuable flame effects and a liquid fuel shooter send colorful 50-foot flames into the sky..

21 AWAKENING TREE

NUR Living Lights / Granada, Spain

An interactive and participatory light art sculpture leads visitors through a holographic journey along the seven chakras. The 43ft tall tree sculpture brings people from the earth to the sky, moving through 7 platforms, one for each chakra.

22 PEOPLE-POWERED MUSIC AKA THE TINKLE DRUM

Alena Starostina / San Francisco, CA

Introducing the giant tinkle drum: an interactive work of art/music instrument/architecture that requires a team of people to create music. It's re-programmable, allowing people to make their own compositions, and share prose, lyrics, and dreams..



23 THE MIND'S EYE

Launa Eddy | New York, NY

Did Salvador Dali and Jeff Koons have a dream baby? While your inner child goes 'squee' over its fun-ness, you notice that deep in its soul, this sculpture is about struggle and the beauty and wilderness that could emerge from the darkness within... if you dig your heels in and keep your head up. Ex Umbris, Ad Lucem = Out of Darkness, Into Light.

24 CHILOPOD

Lawrence Grown, Team Embrio | Berkeley, CA

"Are humans the pests or the stewards of Earth?" When her home planet's ecosystem was collapsing, bio-engineers created intergalactic seed pods to grow in foreign soil, with a mission to encourage civilizations to safeguard the health of their home planets. When visitors slide down Chilopod's spine they pick up her thought-spores so that they might disseminate her ecological message across the world.

25 ALIEN DRIVE-THRU

Madeline Fried & Swing Shift | San Francisco, CA

Aliens have been observing humans, trying to find a way to make peaceful first contact. They've noticed humans around the world love to talk into big glowing monoliths and derive their fuel from them... so they've built their own drive-thru menu as a way to interface with humans and learn more about them. But are they here to tell us something?

26 QUADRUPOD 2.0

Scott Parenteau | Sacramento, CA

A giant metal walking vehicle driven from within a metal pod cabin. This machine walks on four electrically powered legs and looks like something out of a Jules Vern novel. This work aims to show how a little low-tech engineering and a pile of scrap metal can become do-it-yourself Sci-Fi.

27 OCULUS

Tatiana Lupashina and Philip DePoala with EDGE | Berlin, Germany & Saugerties, NY

Oculus allows our mind's eye to wonder what could be occurring inside of us and why. Eyes have been paramount for human survival, communication, and creative existential exploration. Thus, eyes have carried collective cultural meanings over millennia. Appearing as a large luminous eyeball, Oculus reflects viewers' visual perceptive sensory nature that they share with other organisms.

28 STRONG MAGIC

Jessica Levine | South Lake Tahoe, CA

A lioness consisting of a female lion's head paired with a human torso, she brings a fierce female presence to the playa. Made up of intricate hand-formed and welded metal linework, she represents letting go of self-doubt and leaning into deep confidence. Strong Magic embodies love, fear, anxiety—all emotions—and the ability to transform energy into personal power.

29 THE MIDNIGHT MUSEUM OF THAT ONE TIME AT BURNING MAN

Shelby "Mama Burn" Dukeminier & Ben Dukeminier | Las Vegas, NV

Twenty-five faux stained-glass lanterns depicting artworks, events, and people of significant interest within Burning Man culture. Each lantern will be lit from within and topped with a light pole. At the base of each pole will be a button that, if pressed and held down, will cause the beacon to dim.

30 LOST FREQUENCIES

Invisible Pink Unicorns | Moscow, Russia

Large scale anatomical human heart with a beat that glows and pulsates a high energy healing frequency..

31 SEA OF FLAMES FIRE FOR THE HEARTS

Harmony Tryon and Mischief Lab | Arcata, CA

A large, flaming center piece heart surrounded by multiple small hearts. To us, this is a place of remembrance of our lost brother and son, Skyler. To others, this can also be a place to embrace, love, let go, or take a little time to relax and appreciate life in the moment.

32 BUILD A SEAT

Mo Osunbor, Elisha Greenwell, India Swearingen | Reno, NV

For many Black people, Burning Man is a foreign concept. At best, it represents an exclusive experience for the privileged, an Instagram-worthy photo shoot. But for black people, the experience is pure MAGIC. Build a Seat is for/by Black Creatives to welcome more of us. A dramatic and radical space for inclusivity, where our Black Stories, energy, and voice not just present but celebrated.

33 SEED OF DREAMS

Martin Taylor and the Chromaforms Art Collective | Oakland, CA

A 15' tall sculpture of a human head, eyes closed, in a dream state. Geometric perforations resonate outward from the forehead, emitting light from an internal source by night and reflecting the golden interior by day. A large open book of blank paper invites participants to record their dreams and reflect on their thoughts.

34 PETAELED PORTAL

David Oliver | Snowflake, AZ

Petaled Portal is Portal now petaled. Possible of transformation to that which is here, brought to life through... C.R.E.A.T.I.V.I.T.Y. (Capturing, Reality, Endlessly, And, Timelessly, Idealized, Vitally, Into, Techniques, Yieldable)

35 M- THEORY MECHANICA

Quality of Life Crew & Joshua Vaile | Reno, NV

An interactive kinetic sculpture representing the unification of all things chaotic. M-theory in physics unifies all consistent versions of superstring theory; this sculpture represents the unification of participants interacting with it. Three stations around the base power the mechanics of the sculpture.

36 CIRCLE OF DOORS TAROT

Anne Staveley & Jill Sutherland | Santa Fe, NM

A tarot deck comes to life, unfolding from the depths of our shared unconscious and appearing on the playa in the form of a sacred pavilion, manifesting portals into feminine wisdom. A host of witches, maidens, mothers, and crones reach out through transcendent images to deliver messages of poetic healing. Each sunset calls a mysterious cast of time travelers to light the central fire..

37 ATABEY

NiNo | Puerto Rico

ATABEY is the supreme goddess of the Tainos; the native tribes that inhabited the Caribbean islands, mainly in Puerto Rico. She is worshiped as the deity of fresh water, representing the Earth Spirit, Divine Mother. ATABEY's symbolism is a fish coming up for air on the Playa to bring attention to the state of the Earth and the legacies of colonization's victors. ATABEY's legacy is to respect our waters and land..

38 Colors of Nostalgia

Alena Starostina and Alyssa VanZandt | San Francisco, CA

A vintage photo kiosk containing interactive displays with vintage cameras and film processors. The purpose is to create a unique environment with sentimental longing for the past by surrounding a person with vintage objects, decorations, sounds and smells from a specific period: 1950s, 1960s, 1970s, or 1980s. .

39 Invisible Light of Distant Stars

Douglas Ruuska/Divide by Zero Labs | Boston, MA

An observatory making visible part of the Universe that cannot directly be seen or experienced. Inside is a 7-foot tall, cylindrical spark chamber with 3 spiral legs modeling inter-galactic magnetic fields that twist the paths of light to show the paths of cosmic rays whose journey began millions, even billions of years ago.

40 Dreams: a pop-up book

Esmeralda | Slocan, Canada

Dreams: A giant pop-up book, will be larger than life, leather-bound book. When a reader opens the wooden book, it springs to life. Each turn of the page reveals a new pop- up showing a different dream.

41 Play With Your Food

Keegan Havelock-Rice & Bryan Saunders | Calgary, Canada

A Waking Dream with a land of oversized food items that are not quite as they seem. Close up, viewers will be surprised with a birthday cake slide, a coffee cup merry-go-round, & watermelon seesaw. Break the rules: Play with your food. Smell and touch the art. Imagine a world where things are not quite as we usually know them..



42 CATHARSIS

Arthur Mamou-Mani and the Catharsis Crew / Planet Earth

Antematter, a word from the Dictionary of Obscure Sorrows, is the dream a version of things in your life. This work is an ambisonic sound installation creating a 3-dimensional, 360-degree sound field that fully immerses the listener. We gather compositions from different artists written for the sonic landscape of Catharsis, a geometric structure that is a physical manifestation of a hyperbolic space.

43 EL DIABLA

Crimson Rose and Iron Monkeys / Seattle, WA

On the first Monday of the event, Crimson Rose extracts a flame from the sun to light a fire in El Diabla, a special cauldron located in Center Camp. For the flame to continue burning it must be stoked, disturbed and kept alive throughout the entire week

44 INDICATOR SPECIES

Ela Lamblin, Lelavision / Vashon, WA

Plecoptera is a Stonefly Nymph crucial to stream ecosystems and a building block of ecological diversity. This 40-foot, stainless steel and aluminum Plecoptera is a six-limbed goddess with compound eyes, delicate antennae, and silky metal leg fringe. Visitors pull ropes at the base of the structure, producing deep gongs and chimes, reminding us of the importance of small things.

45 XERARIUM

Bailey Haack + Alissa Kolom as S'more Art Co. / Joshua Tree, CA

Find an otherworldly jungle scape overtaking its massive terrarium container and a glowing fern swing out front. Inside, giant kaleidoscopic plant forms, a surreal forest floor flanked by furry grass pillows, and an ambient soundscape create a sensual oasis fostering a connection with nature in the BRC desert.

46 SHRINE OF THE MACABRE

Fishsubmarine / Emeryville, CA

Shrine of the Macabre is a gothic sculpture of steel housing the cycle of birth, life, death, and survivorship. Standing at 25 ft tall and 25 ft wide, the shrine consists of a silhouette of steeples, with cut-out flame designs and art nouveau patterns.

47 SMALL HADRON COLLIDER (SHC)

Everything Good Studio - Jack Kalish and Rachel Ciavarella / Brooklyn, NY

An interactive LED light art installation that lets users launch "particles" of light along a long LED strip that comes up off the ground into a loop in the air. Two people on either side can launch particles at each other by jumping and watching them collide.

48 HARMONIA

Roy "Thewiz" Trammell / Portland, OR

Chaos and Resonance. Cycles and Epicycles. Movement evokes sound. Forms are implied. Unexpected order arises. Harmonia is an interactive light sculpture with spokes animated in harmonic motion.

49 REM CAFE AND CROQUET

Iron Monkeys / Seattle, WA

At 60' in diameter, the REM Cafe will have 3 - 6 metal and wood tables, each designed with playful and interactive elements. The centerpiece will be an approximately 8' tall metal candelabra piped with propane flame effects and embellished with graceful blacksmithed details.

50 SECRETLY ABANDONED SPACES

Valerie Mallory, Mikell Haynes and They Collective / Draka Arts / Oakland, CA

Every abandoned space retains a feeling of what it once was. Abandoned buildings retain a beauty of that which has been forsaken; it's the loveliness of disintegration. This piece is about the beauty of loss and decay of a building, a community or of a loved one.

51 CITIPATI

Ryan Mathern and the Charnel Lords Crew / Atlanta, GA

The Citipati, fearsome protector deities, enact the eternal dance of death within an arching fire of perfect awareness.

52 GILDED

Mr and Mrs Ferguson and David Moreno Terron / Alameda, CA & Valencia, Spain

Scared of snakes? As you are drawn to this western diamondback rattler, you'll see that it's scales are gilded flowers and leaves, delightful to admire and touch. A deceitful serpent from the Garden of Eden or nature's beauty? Your choice.

53 INCENTER

Kate Greenberg / San Francisco, CA

Home is now a place of refuge and a space isolated from community. Yet from home, we've shared this time apart together. INCENTER unearths this global connection: inside the shape of a house, our earth is found and viewed from within.

54 CONSUMPTION

Tom Boughner and the Desert Propaganda Collective / Reno, NV

Consumption is a 45' tall sculpture in the shape of a dollar sign (\$) assembled from discarded household appliances (washers, dryers, fridges, stoves, etc.). Ninety appliances are layered and stacked to create the "S" of the dollar sign. Consumption brings our focus to the end of the era of consumerism and overconsumption.

55 COUNCIL OF ANIMALS

Quill Hyde / Tonasket, WA

The Council of Animals (What to do about the monkeys) is a piece exploring our relationship with our Animal family, and how the animals feel about us. Elephant, Polar Bear, and Rhino are the judges, and Coyote the intermediary, their iconic geometry rendered in faceted steel.

56 INFINITE STARE

Kelly Smith Cassidy / South Lake Tahoe, CA

"Infinite Stare" is a monumental sculpture of a head full of ideas by day and cosmos at night. This installation represents ourselves while in ego (represented by day) and in Oneness (night); that we are all a part of universal consciousness. At night, pictographs are superseded by light images of cosmos representing our infinite minds beyond the mind chatter.

57 The Little People

uckiood (Missy Douglas & Kim Rask) / Seattle, WA

From uckiood (Missy Douglas & Kim Rask) - the creators of 'OddJellyOut' - comes 'The Little People'. Inspired by characters from classic children's literature, this sculpture installation sees Dot (Dorothy, Wizard of Oz), and Chip (Christopher Robin, Winnie the Pooh) reimagined. Created from hand-cast fiberglass, resin pieces and stained glass, these dazzling figures fuse symbolism from the books with dream-like details and maximalist textures, colors and pattern work.

58 The Resurrection of the Clothes Peg

Usha Seejarim and Project Aikido / Johannesburg, South Africa & Lagos, Nigeria

The Resurrection of the Clothes Peg is an ode to the resurgence of the female voice. The monumental form of an ordinary household item like a wooden peg is meant to question why a rudimentary form is given such importance. There is a clear dichotomy of male and female energies as the form is heavy and solid and erect - almost phallic, yet the message is about feminine strength. The item represented is a reference to female domestic chores and its function of holding and supporting.

59 RATCHETFISH

Barry Crawford / Elko, NV

RatchetFish is a mechanical fish based on the deep sea hatchetfish which swims around in the air. Turning the cranks on the fence will control RatchetFish's movements.

60 I HEART MOM

Ryan Stevens & Lorena Serrano / San Francisco, CA

With this 20 foot tall wooden sculpture of the traditional style I Heart Mom tattoo, we hope to bring all the beauty, struggles, highs, and lows associated with Moms (or other loved ones) who have shown us true, selfless love.

61 Lux Lepus

Jen Law and House of Lepus / Seattle, WA

Three sculptures of jackrabbits, each of a cluster three hares. Each triad consists of transparent cut-outs, with block print style images of rabbits, casting shadows of themselves during the day and luminous by night. An illustrated display accompanies the piece providing information about and depictions of the local flora and fauna for those interested in learning about the year-round residents of the Black Rock desert..