

OTHER	Annotation	GRANTS	Annotation	OPPORTUNITIES	Annotation	SERVICES	Annotation	CIVIC/COMMUNITY ENGAGEMENT & CHANGE	Annotation	[ORIGINAL CAPTURES]
CREW SUPPORT - Attract, Retain, Make happy people doing hard jobs		Grant contract has elements contrary to our principles, we need to change the contract further. +1		MORE PUBLIC SPEAKING OPPS. FOR COLLABORATIVE-INTERACTIVE PUBLIC ARTISTS ✓✓		Direct access to on-playa services heavy equipment, ice, water		DRIVE/BELEADERS IN THE EVOLUTION OF PUBLIC ART (DOING THIS THROUGH COMMUNITY DISCUSSIONS NETWORK, SHOWS, AND GATHERING MORE ART AROUND THE GLOBE) ✓✓		
sculpture park/gallery for BM ARTS ✓✓✓ Q:		Q: WHAT DO YOU WANT/NEED A: MORE MONEY. ✓ SUFFICIENT FUNDING. (i.e. NO FUND RAISING KICKSTARTER STUFF)		AESTHETIC CONCEPTS		SHORT TERM RENT A STUDIO		RECOGNITION & ATTRIBUTION OF ARTISTS BY PHOTOGRAPHERS/FILM/VIDEO FOLKS. ✓✓		
Example of "Gen Support" issue: For the Flamethrower Smoking Gallery The on-playa crew jobs are mostly super super intense safety related and offer little chance for socializing etc. so keeping good trained people is hard.		CULTIVATE GRANTING PARTNERSHIPS FOR MORE BURNING MAN ART AROUND THE GLOBE +1		Artists + Embassies + Mentors Use the experience gained Bring more Artists in to the event ✓		SERVICE BETTER SYSTEM OF PLACING ART ON PLAYA ✓		CIVIC/COMMUNITY HOW TO CONNECT WITH THE CORRECT CIVIC OFFICIAL TO GIVE IDEAS ✓✓		
Revisiting Copyright - artists should retain		Allow Realistic Art Grant Budgets		Opportunities As an Artist that sells art for a living, it would be great to have help selling large pieces to Communities after the event. This would create a sustainable cycle - year after year. This would also allow for time and material for larger pieces. ✓✓		Heavy Equipment Works Great. ✓✓✓		Connect Artists to Local Opportunities → Call Outs → Make Community Aware → School Involvement		

How do other artists attract and retain good people for the really hard, isolating jobs that carry a lot of responsibility? ✓

SF needs more support for ALL artists — including performing artists + arts education for young people

Civic Art Places Tax
Invite people who place public art to an event to see in-progress works ✓✓

Public Development
SPACE FOR LARGE ART

Offer Art Sponsorship through cities many more



Guidance ON How to Survive Financially As An Artist!

Why so few local grants? BRAF Bay Area
In 2014 3 out of 15
In 2013 1 local grant
In 2012 0 local grants
In 2011 1 local grant
~~what is local?~~

Collaborative Funding Taking Advantage of Changing demographics + global interests ✓✓

Team Building Help even for non-funded projects i.e. "Honorarium lite."

✓ Artists as mentors - partner for large-scale



OTHER
LESS BURNING OF ART
GREENING OF BM ✓
✓ [more electric loss] Diesel

Burning man Art: How the \$\$\$ comes to the Artists

Fuel dept works good! ✓✓

PARTNER WITH SCHOOLS TO CREATE PUBLIC PROJECTS. ✓✓



CHANGE CULTURE TO STOP The Tagging of The AA

Grants
Change: Large Projects need more Time - 2 years
Collaborative Creation - more work + time in process

Secure Large (and high) working Space(s)

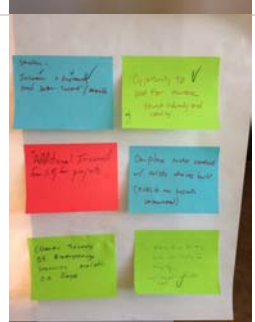
Examples
small
medium
large



Artist input on grant distribution

The timing of the grant process is such that we work toward the grant rather than the project. When we did not get funded, it literally took the wind out of the teams sails. This is a problem statement more than a suggestion.

STORAGE FOR ART ✓✓ <<



New Artist
Hand Holiday / sponsors
HOLDING

2 year build
cycle!
✓
✓

Pod type Transports
from big cities
✓
✓
Pain + Gerdard



Change Dialogue in
Fundraising ->
That need to give
grants - fulfillment
is really difficult

Grant Project
management
for Artists



Programs/classes
on How to be
A Burning Man
Artist

Grant portfolio audit - too
for project management of
large projects
could have earlier grant
awards - multi-year grants
✓



Keep BM from getting stale,
shuffle grant deck and go for
more inappropriate and challenging
art work

Match volunteers
with projects <
based on skillset or
interests

Guides on
Participation + Rights
[Ownership of Art, Image/Use
Releases, etc]
Sample Agreements

GRANTS
- How to CLASS ✓
- ~~WHAT~~

Central Tool
to call out to community
for Talent/Advice/Action
✓

✓
You could art grant
to artist ✓
✓

More help for
Peltre June →
Art support services

crash.
LARGE Projects Need more
Time - 2 years min
✓

Provide support
for Artist Run Commsary

Clear Prossess

The services
group made a
video. Look for it
on the iPad.
♡

More paid positions
in the artery for
support services
✓

Decide sooner!
that's a short
build cycle from
Mid March

Team + Conflict
Build Mediation
Services

Legal Support in
Protecting Art
+ Artists
✓

GIANT Consulting
(OR
MENTORS)

Documented
Resource sources
for Labor/Design
Project management
✓

✓

Artists Commsary
or partner in existing
for large-scale early
entry as part of grant

Seems that we used to
know the theme earlier.
Had to theme orient art on
short notice for larger art.
✓

SERVICES
HOW DO I ~~LESS~~ MATCH
UP TO CONSULT FOR
ARTIST
✓

Clearer Solar
Resources to
be available to
Artists
✓ Energy storage
for night use

Tiered grants
2 year grants
multi ✓✓

Central links
to all art piece
pages. A place for
feedback on each
piece.
✓

Group Purchase
or Shelter/Structures
✓
[add: other things]

Grants - w. more
Time for larger projects

THE EVENT CAN
BE THE BEST IN
THE WORLD FOR ARTISTS
HOW CAN THAT HAPPEN?
+1

How to Survive
as a Volunteer
of AXI ART PROJ.

Good collaborations
w/ Civic Arts Projects -
More collaborative
efforts needed
for keeping artists
in SF ...

BM artist in residency
program for international
artist to visit & build
in SF Area for summer

I'm on the board
of a local arts
non-profit (SF Mime Troupe)
and I'd like to
teach them how BM
sees + uses a volunteer
ecosystem.

5 Can Burning Man
collaborate w/
housing advocates
for artist housing?

