

Black Rock Desert, Nevada

pop: MANy

Sunday, September 5, 1993

ALIEN CRAFT SHOT DOWN!

Sportsmen bag saucer-shaped craft near rocket camp

Burning Man participants and firearms enthusiasts J.D. Boggmann and Cowboy Kim were en route to the drive-by shooting range in their vintage Pacer when they spotted it: a small, flattened saucer exhibiting unusual flight characteristics and hovering near a "suspicious-looking" plant

plant..

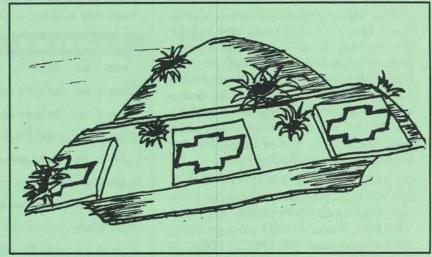
Plants on the playa? Flying saucers? Such claims would hardly seem worth mentioning if not for the startling physical evidence: the pair not only downed the alien craft but returned to camp with the wreckage.

"It took a couple of rounds in the outer hull and that didn't seem to phase it," said Boggmann. "But I managed to put a couple rounds in the engine compartment."

The craft suffered extensive damage from the steel-jacketed AK-47 rounds, but was still clearly recognizable as a saucer. No alien lifeforms were recovered.

The wreckage is currently on dis-

play in central camp, and does not appear to be radiocative. Kim and Boggmann plan to ignite the remains later today in the hopes of luring more UFOs into camp. "We'd really like to get one intact," J.D. explained, "so we can rip it open and do the normal science thing on it."



Artist's sketch of the downed spacecraft. Note strange iconography on fuselage.

Bulletin Board

IF YOU HAVE LOST OR FOUND SOMETHING, call the Burning Man hotline next week: 415.985-7471

KEEP IT CLEAN! Pick up litter as you go and our group clean-up (Monday AM — you WILL be there) will go a lot faster. In case you weren't sure, this includes items like cigarette butts and dog shit.

LET THE ADVENTURE CONTINUE...If you are a young woman and would enjoy travelling for 1 to 2 months (Montana — CO — New Orleans — NY), meet at the Big Bus at 5:00pm. "It's Been a Great Year"

CAMP SAFETY: Just a reminder, but fireworks and shooting are prohibited inside the camp circle.

SHARPSHOOTER AWARD went to Chris and Kimeric at the Drive-By shooting range yesterday on the Trego-Empire Road

THE DONNER AWARD COMMITTEE is still deliberating. Submit nominations to Danger Ranger.

LOST CHILD: Small, smooth, and hideously deformed. Answers to "Brent," "BURGIE!," "Daddy's Karmic Debt Resolved," or a loud clearing of the throat. If found, contact L.A. Cacophony at 213.937-2759. No hurry.

NEON CROP CIRCLE: Ponder Big Mysteries and go round & round till you get dizzy. North of camp.

Sacrificial Objects in Clay

Make the object of your desire to cast into the flames of the Burning Man! Our clay offerings will be placed under the Man, where they will be smashed and exploded as his fiery body falls, releasing the spirits of these objects into the next dimansion. Meet in central camp at 1:30 today.

Where Does All the Money Go?

Setting up a community in the middle of nowhere gets expensive. Here's a breakdown of how your entry fees were used this year...

Administration	23%
Transportation	5%
Construction	20%
Portable Toilets	7%
Permits, Fees	
& Insurance	25%
Publicity & Printing	20%

Black Rock Gazette is published on-site by the Cacophony Society (SF.415.665-0351; LA.213.937-2759) with support from Twisted Times (Box 271222, Concord CA 94520). To get in touch with the Gazette staff, leave a message on the bulletin board in central camp.

Editor: Sir Real

Hardware: Macintosh Plus with MicroMac 25Mhz 68030 accelerator and 4MBRAM, Quantum 40 MB harddrive, Printer Works LX-29000 laser printer, Xerox photocopier. Power by Andy M Software: Microsoft Word 5.1, Aldus Pagemaker 4.2

Beer: Cerveceria Rancho Mangrum's Redwood Stump Ale, Blombshell Honey Lager, and Burning Man Brown.

Thanks to everyone who helped.

"COGITO ERGO FLAMBÉ"

Media Alert!

The rumor that media troops now outnumber civilians at Burning Man is patently untrue, but there are many camera crews on-site this year. In addition to the usual contingent of freelancers, we have video crews from PBS, HBO and Brazilian TV. Here are a few things to keep in mind when dealing with the 'lectroid mediods:

FILM CREWS ARE NOT ALL ALIKE. Before you bare your fangs, remember that PBS is public and non-profit; cut them a little slack.

BLANKET WAIVERS ARE NOT LEGAL. You may have seen the posted notices stripping you in abstentia of any rights re. your "name, voice, and likeness for all purposes...throughout the world in perpetuity without limitation and without any compensation therefore whatsoever." This is, in legal terms, pure bullshit. Burning Man has not consented to any such arrangement, and neither have you (have you?). If you want to make your point (and legal case) stronger, write up a brief retort to the moneygrubbers: let them know who you are and that you DO NOT CONSENT to use of your name, voice, likeness, etc. Post on bulletin board or hand-deliver to the offending parties.

ABOUT THIS, please keep any confrontations with a the media 100% friendly and NON-VIOLENT. Please do NOT sabotage equipment or spray-paint "NO SPECTATORS" on the side of anyone's rented RV. If you really don't want to be filmed, you might try showing the camera those parts of your anatomy that would send Jerse Helms into a sputtering fillibuster. Your private parts are probably not going to stop a director from using the footage (especially on cable), but it's sure to cause some hand-wringing and teeth-gnashing back at corporat HQ — and it might be fun for you!

Letters

Surreality is taking on new meaning. The wind brings in the dust and taketh it away. The sun is a ten-speeder, the temperature rises and falls in minutes. When it sets, the Moon in the Man eases itself up. The sun burns and races but the Man is more relaxed; the Moon just graces along and this is Capitalized.

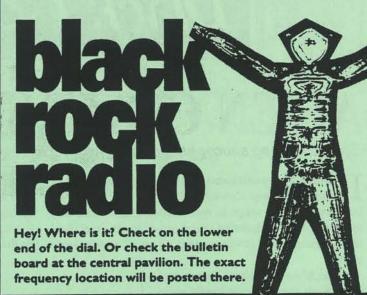
The dusk and the sudden night bring the stars and our flames, surrogate suns back at play. We light the Mudtower and dance and stare. We the people are the temporary, the playa transients, borrowing magic and storing it for later use. The Man is at home, watching the flames, waiting for his turn to shed his own ashes.

Housekeeping at "The Man" — or — The Goddess is Coming and She's on the Full Rag.

Well girls, those penis-totin' scorpions that we're a'keepin' company with are up to their old tricks again...tryin' to pass off drug (or ego) induced euphoria as true enlightenment. As the dust and dishes pile up. Don't stand for it!

MEN: Clean dishes are a right, not a privilege. Do your share! "Community" begins in your tent. We wouldn't want to find you tied to an anthill, would we?

-Sidewinder Sal (One Hell of a Gal)



sunday

mid-3 am	All-Night Truck Driver Show • Amazing Thor	Christian Programming	
3 am-5 am	Plan 9 From Outer Space • Pusser	Avant Electronic	
5 am-7 am	The Sunday Sunrise Show • Andre Flores	Spiritual/Experimental	
7 am-9 am	A Body of Music • Brother Michael	Classical/Choral/Trance	
9 am-II am	Parallel Universe • Vanna Blanc	Deconstructed Classics	
11 am-2 pm	Babble On • Adrian Roberts & PF	Spoken Word/Noise	
2 pm-6 pm	Census • Sean & Hope	Alternative Rock	
6 pm-8 pm	Le Bitch • Bitch	Halloween Spirituals	
8 nm_5 am	OFF THE AIR FOR THE BURNING MAN RITUAL		

monday

5 am-11 am Joe & Ted's Excellent Adventure • Joe & Ted Experimental/Talk

the voice of the playa

The views and opinions expressed on Black Rock Radio do not necessarily represent those of the organizers of Burning Man. Just so you know. Also, the mere disturbance of the airwaves caused by this radio station is in direct violation of federal law. So don't tell anyone, okay? Okay.

Schedule of Activities

Date	Ilme	Event			ocation
Sunday	Before dawn	Java Cow F	Muci		Surning Man
Sunday central	8:30-9:00am	Golf/Skeet	Tournament	* *** *********************************	Assemble at camp
Sunday	All morning	Communal	art show	- (Central camp
Sunday	3:00pm	Lower Man			ind of processional padway
Sunday	6:00-7:00pm	Cockfall Po	nty (BYOB)		Central camp
Sunday	7:00-7:30	Kall-Ma Da Cedar & Ma	nce: Mona-J siinda Mohn	ean (Central camp
Sunday	7:30pm	Raise Man		- 1	Burning Man
Sunday	8:00-8:30pm	Fire Perform Rose & Will-	nance: Crima Roger	on I	Burning Man
Sunday Sunday	8:30pm 9:00pm	Burning Bal Ignition	ργ		Burning Man Burning Man
Sunday	10:00-11:00pm	Concert: Th & Mudwimi	iree Day Stub men	200 200,000, 10000	Northeast of camp
Sunday	Midnight—	Rave			North of eamp
Monday	Morning	General Cl	ean-up - ALL	participo	de

Schedule subject to change without notice and without reason.

Check the bulletin board in central camp for changes and additions.

Burning Man Festival

Sunday, September 5, 1993

Artists, Anti-Artists, Pranksters, & Unindicted Co-Conspirators

number of the contributors to this year's Burning Man festival have submitted brief sketches of what they do and/or why they do it. We hope you find this information useful - either now, while you're still planning your day, or later, when you're trying to figure out what the hell just happened..

Cacophony

The Cacophony Society is a randomly gathered network of free spirits united in the pursuit of experiences beyond the pale of mainstream society. We are poetic terrorists, pathological clowns, gnostic waitresses, spontaneously combusting file clerks and urban saboteurs of the mundane. We are the punctuation at the end of hypothetical sentences, words in the prose of technological satire, grammarians of absurdist syntax and our numbers are prominent in the flat edge of a curve. We are New Age voodoo alchemists casting silicon crystal spells through the Central Nervous System, surfers of digital tsunamis, analysts of the over-simplified and fortune hunters on the interior of an oblivious world. We are technologically advanced cave painters releasing bizarre artforms into the media jungle. We are play ful engineers creating new dada to be dumped into the information pool. We are foolish investors spending our time on the priceless memories of the future. You may already be a member! Cacophany exists in San Francisco (415.665-0351), Los Angeles (213.937-2759), and other locations — check the white pages of your phone book.

Dark Mother Rock

This piece is inspired by both Kali Ma, or the "Dark Mother," who is the Hindu triple goddess of birth, preservation and destruction, and the primordial "Black Rock" for which this desert and festival are named. Song and spoken word, sign

language, dance and music will all be used. The performers will be Mona Jean Cedar, the "specter in red" from last year's festival, who plays with sign language, dance and spoken word in L.A., and Melinda Mohn, a composer and singer who is looking forward to the burning.

Editor's note: The Kali-Ma dance is slated to take place tonight at 7:00 in central camp, immediately prior to the raising of the Man.

Desert Siteworks

by William Binzen, photographer, architectonic sculptor, poet and director

BURNING MAN and DESERT SITEWORKS are kin - collaborative art projects and experiments in temporary community. DESERT SITEWORKS, organized and directed by Judy West and myself, is smaller, an intimate project, by design. Everyone is an artist or performer; there are no spectators, no audience except for a ceremonial witness, to "hold the space," and my large-format, 8"x10" view camera that turns the space into a painterly composition.

Artists collaborate or work singly within the context of the whole. Performance is fundamental to the project, especially performance seeking a sense of ritual. In siting a project, we work with the topography, with sand dunes, washes, dirt roads and scrub and try to establish an organic layout. A fanciful small village springs up, with decorated campsites and even camouflaged vehicles, to promote the individual camps as artful, part of the art. We have an inventory of reusable wickiups (structure-into-sculpture),

continued on reverse

Aries (3/21-4/19): Stop denying yourself and live a little! Strong emphasis on combustion

Taurus (4/20-5/20): Bullish on lumber, power tools? Erect something mighty and burn it to the

ground.

Gemini (5/21-6/20): With Saturn in your dog house and sand in your socks, you're forn between fire and water. Go for the fire!

Cancer (6/21-7/22): Come out of your shell, crabby! Dust off those formals and raise a cup to oblivion. Ahh, moonlight!

Leo (7/23-8/22): You're not the 'mane' attraction tonight — try to be gracious about it. Don't get too hot under the collar.

Virgo (8/23-9/22): Like a moth to a flame, you find yourself drawn to someone tall and myste-

Libra (9/23-10/22): Having a tough time balancing thought and emotion? A drink would probably help. Go to a cocktail party tonight. Scorpio (10/23-11/21): The answer to the question you've been pondering is an emphatic YESI You won't be sorry

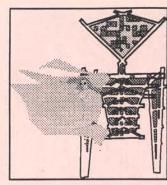
Sagiltarius (11/22-12/21): A partnership flour-

ishes. You feel like drinking. Capricom (12/22-1/19): Dining, dancing, and hijinks are all in the cards - cry 'Havoc!' and get

Aguarius (1/20-2/18): No amount of water can quench the fire you feel today. Sometimes, you've just got to let it burn!
Pisces (2/19-3/20): With Mercury in Uranus, you

have every right to feel uncomfortable. Your best bet? Relax and enjoy.





The sight of the Man fully aflame, with a three-quarter moon between his head and outstretchedarm, and silver and gold glitter fireworks arcing from his flaming head into the dark sky, was the most beautiful thing I have ever seen.

-Lady Kathy, Ladies' Fetish & Taboo Society

Artists & Anti-Artists

continued from other side

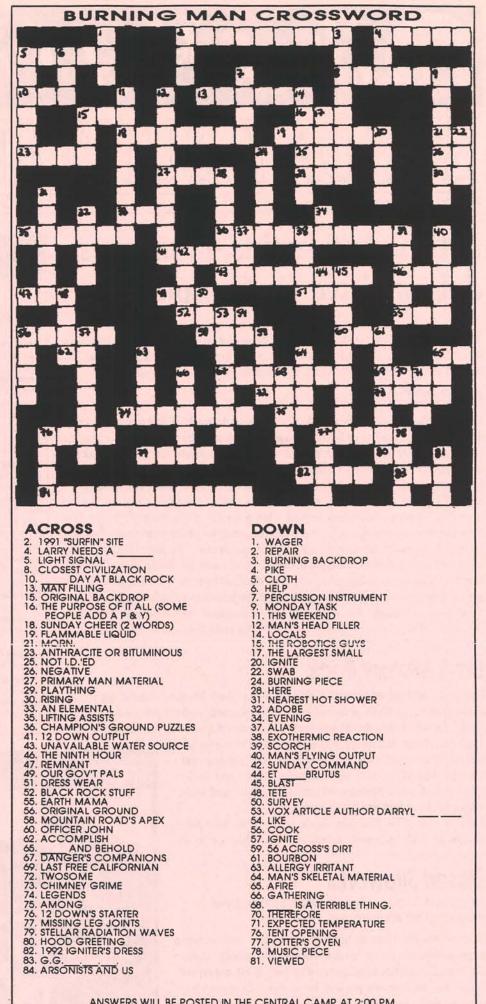
including the Desert Yurt, which functions as camp center, living room and communal kitchen, the Pavilion, or ritual structure, and the Bridge to Nowhere and Everywhere.

In this context, art becomes a fundamental means of defining our context, our "space" in life — just as performance and music mark our "time."

If you want to learn more about DESERT SITEWORKS, go to the BURNING MAN bulletin board and leave us your name, mailing address and phone number. If you'd like to collaborate in the making of largeformat art photographs during BURNING MAN, leave a message on the bulletin board sheet marked MEGA PIX.

Twisted Times...

...is a bi-monthly newsletter of foam-at-the-mouth rant, dadaist gibberish, surreal news and bald-faced lies put out by many of the same people who brought you the paper you're holding in your hand right now. To get a free sample copy, send a postcard with your name and address to Twisted Times, Box 271222, Concord CA 94520.



ACROSS

DOWN

- DOWN

 1. WAGER
 2. REPAIR
 3. BURNING BACKDROP
 4. PIKE
 5. CLOTH
 6. HELP
 7. PERCUSSION INSTRUMENT
 9. MONDAY TASK
 11. THIS WEEKEND
 12. MAN'S HEAD FILLER
 14. LOCALS
 15. THE ROBOTICS GUYS
 17. THE LARGEST SMALL
 20. IGNITE
 22. SWAB
 24. BURNING PIECE
 28. HERE
 31. NEAREST HOT SHOWER
 32. ADOBE
 34. EVENING
 37. ALIAS
 38. EXOTHERMIC REACTION
 39. SCORCH
 40. MAN'S FLYING OUTPUT
 42. SUNDAY COMMAND
 44. ET
 45. BLAST
 48. TETE
 50. SURVEY
 53. VOX ARTICLE AUTHOR DARRYL
 54. LIKE
 56. COOK
 57. IGNITE
 59. 56 ACROSS'S DIRT
 61. BOURBON
 63. ALLERGY IRRITANT
 64. MAN'S SKELETAL MATERIAL
 65. AFIRE
 66. GATHERING
 18. A TERRIBLE THING.
 70. THEREFORE
 71. EXPECTED TEMPERATURE

- 00. GATHERING
 68. IS A TERRIBLE THING.
 70. THEREFORE
 71. EXPECTED TEMPERATURE
 76. TENT OPENING
 77. POTTER'S OVEN
 78. MUSIC PIECE
 81. VIEWED

ANSWERS WILL BE POSTED IN THE CENTRAL CAMP AT 2:00 PM

THE Dysfunctional

Mutilated by BEAN LIKE Productions, Earth



"Never mix the grain and the gr Jesus, when will I ever learn?



"You think I'm going to wade in y water just to punch you out for giving me the finger? Guess again, stupid."



"The miserable little blackmailer will have his usual, and a triple vodka tonic for me. And here's your tip: don't have kids.