monday, August 25, 2003  the gate edition  #47  vol. xii  burning man 2003 gift

beyond belief

by courtney herold

seek out your own truths and falsehoods, test the barriers, run through them when no one is looking, make up your own rules and then... break through. it's time you remember that the customs and preconceived notions of culture and spirituality have been laid out before us like an heirloom carpet. it's time to put it up and put it away for a while... see how the ground feels to your feet. during this one week of your life let the answers you seek come from the ground, the stars, the dust on your face - from within you.

let what springs forth wash over you. inspire yourself and let it take you. find inner voices, hidden power, abandoned imagination. create, gift, challenge rationale and let faith explain itself. be authority. be certain, or... not. reveal your naked self. create the moment.

beyond belief is the doorway to transcendence, to the elevation above truth and belief and all that you think you know. open the door to nowhere.

note: this is one vision of beyond belief. several were submitted to the gazette, and will appear on the brs website afterward. there is no right answer to the question "what is beyond belief?" but we hereby stipulate and live at black rock city.

all aboard! black rock station!

by caleb schaber

up the road from Nevada's fifth-largest city, black rock city (alternately referred to as brs or the "ranch") sits comfortably in the huashal valley. brs is the operating location of black rock city department of public works (dpw). when black rock city appears on the playa, most of the materials and crew for the city's infrastructure comes from this 200 acre facility. brs was purchased by the black rock city llc in 2001, for the purpose of storing materials, and staging the event. this year has been a particularly busy year for everyone involved in maintaining the ranch. washo county, where brs is located, has been struggling to find a box into which to fit the burning man staging area. brs is not farm, a factory, a mine or host of just businesses for which code is written. it is an unusual business, run by a load of delusional malarkey." a week later, he knew what he meant. burning man has changed your world. yours too.

malarky, you say? think of this: here, to nowhere, from somewhere else. you hop on a plane in amsterdam with a bag full of wooden shoes that you had to explain to the security screener, or you stopped in a diner in boise wearing fairy wings or pushed past fat pink tourists to get to the front of the line in the rv section of the metal place near orland so that you could get on the road. you bought the last water jug at the camping store in vegas or put your stuff with dozens of other peoples stuff in a commer-

stiffy fingers on the playa

by ladybee and playaquest

during burning man 2003, theft reared its ugly head. several art installations suffered at the hands of thieves, and in 2003 the burning man project will educate event participants and artists. together we can prevent such unlightened behavior.

participants should be aware of the vulner-

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up the road from Nevada’s fifth-largest city, Black Rock City (alternately referred to as BRs or the “ranch”) sits comfortably in the Huashal valley. BRs is the operating location of Black Rock City Department of Public Works (DPW). When Black Rock City appears on the playa, most of the materials and crew for the city’s infrastructure comes from this 200 acre facility. BRs was purchased by the Black Rock City LLC in 2001 for the purpose of storing materials and staging the event. This year has been a particularly busy year for everyone involved in maintaining the ranch. Washoe County, where BRs is located, has been struggling to find a box into which to fit the Burning Man staging area. BRs is not farm, a factory, a mine or host of just businesses for which code is written. It is an unusual business, run by a load of delusional malarkey.” A week later, he knew what he meant. Burning Man has changed your world. Yours too.

Malarky, you say? Think of this: here, to nowhere, from somewhere else. You hop on a plane in Amsterdam with a bag full of wooden shoes that you had to explain to the security screener, or you stopped in a diner in Boise wearing fairy wings or pushed past fat pink tourists to get to the front of the line in the RV section of the metal place near Orland so that you could get on the road. You bought the last water jug at the camping store in Vegas or put your stuff with dozens of other people’s stuff in a commercial container that was shipped across the country to hold your story where you were going, or you didn’t and she’s wondering why you don’t answer your cell phone, or you left a printout of the directions on your desk at work and the occupant of the next cubicle read it while sneaking in to use your phone.

What would you do if you got to do your life again, you sent rip tides through the world. So did 30,000 other Burners. The ripples may have been tiny: a baggage handler dropping your bags in a corner, a second cousin telling you how lucky you are in a voice like molasses. But it may have been big, like one of those exotic ripples that cross the world. So did 30,000 other Burners. The ripples may have been tiny: a baggage handler dropping your bags in a corner, a second cousin telling you how lucky you are in a voice like molasses. But it may have been big, like one of those exotic ripples that cross the world. So did 30,000 other Burners.
The Flambé Files

The B.R.G. put some computers out at F lambe Lounge for any and all to use. Here is what your humble reporter says.

Beyond belief means something different to every cell in my body. In day to day life you form all kinds of beliefs from the litmus of a god to silly superstitions. BEYOND belief will mean for me that maybe I won’t check to see if my razor is locked three times before I leave the house. Maybe I won’t check my veg- gie burrito for meat... or maybe I will paint that painting I’ve thought of but have disregarded as already been done.

Or maybe just empty my brain of all of the things that I learned early in life and embrace those ideas with completely new ones. TALK to people who seem normal... find the freak in them. I will make more friends among the circle of accepting societies... Beyond belief... go beyond everything you know, rip it up to the roots, glue it back together and have an unyielding party for it, serving fudgeicles and fluffanutta sandwiches... yah, that’s it... like it... that’s good... what a - Katherine A.

Those of us who are looking for more than just the C. Penny’s look, more than the SUV in the driveway, head on out to Burning Man. At some going to Burning Man is totally Beyond belief.

This year’s theme takes the richness of all of our lives... it is all about when, where, and what we believe and how we choose to express our beliefs. Life, death, love, sex happiness and sadness... it is all that we are and we will ever be. Believe me -

We are in the bubble, and there is not much to do, except expand the vectors of imag- ination. More than a little has changed the rate of second change. It is how fast - the change is changing. It’s imagination. And the rate expands.

Kabala - says “light was first”. One may think that it looks a willy nilly party that does not change too much - just people. Some purpose of sharing good energy and then receiving equal amounts of it from the corner of the wrinkled thinking. And then that is not syn- chronized with your perception of what you have imagined to be right. Kids and kids... love and love... many love and kids and other complications... And here we are - in this bubble... and it is space and colorful things... Remember to change - it is good for you... at times. I’ve seen... yourspacecardtwist - Day Glo Bagel

Girlie Sout from Reno asks: I had a fantastic time at Burning Man last year, but the people I work with think I’m a total freak even going to that “naked hippy fest” thing. How can I convince them that they’re wrong?

The Playa Chicken responds: What? You still have a job? For the past four years I’ve been convinced that the Burning Man Corporation to completely destroy the American economy and inflict massive unemployment, all done by every other camp while you are out here? What? You were upset because of that noise. As far as I’m concerned, the only thing that thump-thump-thump racket that is blasted every other second change. It is how fast - the change is changing. It’s imagination. And the rate expands.

The cult indie horror film "Night of the Phantom Playa Foot Fiend" tells the bizarre story of a macabre & unspeakable desert nightmare. Not since cult classic "The Hills Have Eyes" has a desert road-trip-gone-bad movie so profoundly unset- tled movie audiences by a body part. The sinister tale portrays 30 thousand costumed spiritual seeking- ers getting lost in a Nevada desert play: a backdrop, because they ran out of gas, forgot maps, didn’t ask for the blessing of the Angel of the Desert, and had no food or water plan.

As in the "We’re lost, freaked, fucked & pan-icky" cult horror genre, the enor-mous entourage, unsus- tainable even in daytime, is mercilessly culled by a fero- ces unseen dusty hellswamp preying tena- ci-ously on those seekers lingering near foot protec- tion. The 6’5” male size cast desparately tries to pre- vent but fail to protect their feet from tiresless attacks from a fearsome desert foot- eating demon. A screams of fearful despair climax into a crescendo of blaring lamentation, feet cracks like bloody saltines, goozing gore, pain, and immobility. Some seekers quietly weep, some melt down and are consumed by the carnage relentlessly prevails.

A guru forms a prayer circle, begging for mercy, while the seekers choose between the samely reincarnated halved ghosts of St. Divine and St. Liberate appear from behind the moon, honoring earth, air, fire, and, of course, cooker. The center of the center of the Center will be filled with shifting patterns of color, a sus- pended cosmos, and huge pillars of light reaching towards the heavens. An installation by Radiant Armatures, bliss the top off the Cafe this year! (Outside) - jewels in the N of Indra by Eta 6 and Emont invites you to place tokens on the Cafe fence. The Wheels of Incarnation by the Nipple Omnipone recites the wishes, aspira- tions, and fantasies of the scrolls contained within the spin of a wheel. The side tutorials by Todd O. Dorsett entice you with a 20’h and Fire. Inside, Shiva’s Galant’s Cathedral for the Masses blurs the lines between furniture and art. Of course you can sit on it.

The Cafe is open 24 hours throughout the event and offers a variety of hot and cold bev- erages. Sorry no sacrificial wine, but there will be prayer panties, a pussy altar, and the return of orgasmic pinball? Oh my!

One way to avoid playa foot

BE A STATISTIC

Ever wonder how many people at Burning Man are over the age of 60? Ever wonder how many kids attend the event? We need your help in 2003 to bring in better than a 10% response rate from YOU the participants in Black Rock City! The G's greets give each arriving participant a packet of materials and event relevant information. In addition to the B.R.G., you should have also received a map, a tally sheet/zeni and pink piece of paper titled the "Black Rock City Census?" What’s that? It’s simple, you’re curious, you’re curious SATISFY your curiosity. We’ll publish the results on the web site in the fall. Return your completed Census form to the pink boxes located at the U outposts and at Playa Info. For those wondering about last year’s census, we’ll tell you what happened to it when we post this year’s census results on the web.

PARTICIPATE!

NIGHT OF THE PHANTOM PLAYA FOOT FIEND

By - Lord Pouffynaps -

"Night of the Phantom Playa Foot Fiend"

The cult indie horror film “Night of the Phantom Playa Foot Fiend” tells the bizarre story of a macabre & unspeakable desert nightmare. Not since cult classic “The Hills Have Eyes” has a desert road-trip-gone-bad movie so profoundly unsettled movie audiences by a body part. The sinister tale.portrays 30 thousand costumed spiritual seekers getting lost in a Nevada desert play: a backdrop, because they ran out of gas, forgot maps, didn’t ask for the blessing of the Angel of the Desert, and had no food or water plan.

As in the “We’re lost, freaked, fucked & panicky” cult horror genre, the enormous entourage, unsustainable even in daytime, is mercilessly culled by a ferocious unseen dusty hellswamp preying tenaciously on those seekers lingering near foot protection. The 6’5” male size cast desparately tries to protect but fail to protect their feet from tiresless attacks from a fearsome desert foot-eating demon. A screams of fearful despair climax into a crescendo of blaring lamentation, feet cracks like bloody saltines, goozing gore, pain, and immobility. Some seekers quietly weep, some melt down and are consumed by the carnage relentlessly prevails.

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Remember to LEAVE NO TRACE!

～ By Alexandra Davies～

Leave No Trace! We see, and hear, this mantra from many sources in Black Rock City, but some aspects of living this way are more obvious than others. Along with the urban con- cepts many of us are familiar with – pack it out in, pack it out, don’t let your trash piles up, use composting toilets, etc. - there are some new issues this year that our community needs to guard against, so that we may continue to enjoy the Black Rock Desert.

One persistent problem is toxic items such as couches, PVC piping, rugs, and other plastic-based objects being placed on burn platforms. This should not be done! If you see someone attempting to burn any of these things, please educate them or report it to a Ranger. Breathing fumes from such items could result in sore eyes, runny noses, asthma, cancer, heart problems, and lung problems. Most cities do not allow garbage burning, and neither do we at Black Rock City.

A recently identified issue is leakage from vehicles. Obviously, oil and other automotive fluids are not plays-safe. Gate and the DPW will be on the lookout for offending vehicles and may fine or “punish” or “ban” them from the playa! Please make sure your vehicles are leaking nothing new of their own design. If you know your vehicle leaks, please take some time beforehand to keep it off the playas! The Earth Guardians - who lead the N.T. charge - welcome you to come by their pavilion at any time to give a vehicle check.

Gray water is a perennial problem for Black Rock City. In 2002, the Earth Guardians began Leave No Trace tours of the city, highlighting particularly inventive methods of dealing with gray water by evaporating or otherwise cleaning the water for reuse. Don’t just make puddles on the playas! Make friends with a neighbor who has an evaporating system, and plan for better. LNT tours also showcase other methods that deal with the specialized conditions of Burning Man, such as Beaded Water management, and recycling techniques. Stop by the E G pavilion or consult your WAT, Where, When, For a time of this weather.

Since 2000, the E Gs have created individual camps LNT efforts with the “Camp of the Day” contest. Winners receive recognition on the E G bulletin boards and website, and are awarded the right to place a sign out at their camp. In 2002 were Borrachos Y Bicicletas, H.E.R.T. Waves, O M B, and Poly Paradise. Some tips you could implement even now include O M B’s plan for recycling and use of LNT principles for trash management, with clearly marked and labeled trash cans and recycling bins. Poly Paradise recognized that individual sense of responsibility diminished with greater numbers of people, so they split their camps into smaller groups to take responsibility for LNT practices.

It is not too late! Durgy reminds us about how to minimize cleanup tasks. Leave No Trace and Reuse, Reduce, Recycle go hand-in-hand as reminders to make all of our lives safer and healthier.

Pause to Reflect

～ By the Sheik～

In this time that is beyond belief take the time to pause to reflect. Everyday from Wednesday to Sunday step to the playa side of the esplanade at noon when your lunch break is over to help create a shimmering display of daytime fireworks. If you do not have a mirror, stop by the sheikdom or come out to the esplanade side of center camp at noon from Wednesday on. I will be handing out mirrors to the first 25 people each day. Enjoy!

Before we arrived at Burning Man, we all should have read on the website, on the ticket stub, and in the survival guide that Burning Man is an experience, not an event if you want to truly you’re it, it’s TRUE. NO VENDING. Our economy is based on giving and sharing, not the exchange of colored paper money.

Scratch below the surface, however, and you will find a few places where the no-vending rule is expanded. You can purchase a ticket for a bus ride to Gelitch (where, compared with black Rock City, commerce in brick and the store shelves plentiful). You can buy a coffee drink at the winter Camp CAFE. There are a few places in Black Rock City where flat money is used. In the Cafe, to the condemnation of some, money is also sometimes left for tips.

The argument against tipping at the Cafe seems fairly straightforward. This is no road. The Cafe serves a little “vacation” from Burning Man, so the time you go. And you’ll save a bit of time making and buying your coffee drink at the Cafe. After all, you’re in the desert and the city. You hear all the conversations around you, and sense the elements of responsibility diminished with greater numbers of people, so they split their camps into smaller groups to take responsibility for LNT practices.

It is never too early to think about how to minimize cleanup tasks. Leave No Trace and Reuse, Reduce, Recycle go hand-in-hand as reminders to make all of our lives safer and healthier.

Tipping

～ By Durgy～

All this begs the question “Should I tip at all?” “Tips” are what you give to a service person “To Insure Proper Service.” So were you properly and promptly served? Do you tip at the coffee shop near your home? Do you tip that parking lot attendant? Do you tip a street vendor? Did you just receive a great vote of support? These questions are “yes” then you might want to leave a tip at Center Camp Cafe when you get there.

What should you tip? Because tips are pooled and split between all Cafe workers during the week, there is no way to find out how much good fortune a particular tip is, and how much of your tip, is fat money. Of course, you are not committing a criminal offense if you could give your tip, then it makes you feel more comfortable, even if it is a tax in every exchange in Black Rock City, even though there are some enterprising individuals who believe the experience that gift-making makes one feel really good.

And what if the idea of tipping is so repugnant to you? And you would rather give back some of that deep, deep knowledge you gain to play along? M ake your own coffee, or find a neighbor who does. H ere’s the recipe for Cowboy Coffee.

Put water and grounds in a pot, and bring to a boil. Boil it for a while to get the mixture to a dark brown gravy color then turn it to a simmer. This will cause the grounds to cool and sink. Carefully pour your cup of coffee off the top. You can re-boil the grounds on a burner until they become too bitter to use again.

For me, I’ll have a double mocha at the Cafe with a tip on the side.

Being a Good RV Neighbor

～ By Brad Templeton～

Chances are you’ve just parked your RV in Black Rock City or you’re starting with envy or disdain from your tent at the RV’s that surround you. And you are thinking: “What a good RV is?” and the better Burning Man experience? Which is the real one? M ay not even come. M ay have been frustrated at an under-powered RV lumbering up the hill from N ick, or wondered if they didn’t divide burners into an upper and lower class, jealous of those inside feeling above those below. But in truth, there are as many valid experiences to make your Burn like Burning Man as there are people there.

Yes, part of the reason some have an RV is that they can afford it, but some millionaires are still picking tents. Burning Man senior staff, who will be spending much more than a week here, still are camping in RVs.

For me, the greatest advantage and disadvantage of the RV are the same. It lets you take a little “vacation” from Black Rock City. Your thousand cubic foot packet of civilization lets you take your body away from the city for a while, most particularly for a night’s sleep. Burning Man is almost always an exhausting experience, and it is not simply the elements that take their toll on you, all of the sensory overload you recover from - the art, the sounds, are all meant to make you run at a higher level.

Inside the RV, the view is magnificent. At night, you kick off dusty sandals and enter your eco-friendly but oh so-white and washed bedroom. Close the door and crawl between clean sheets with your snuggle-mate, insert your earplugs as the Techno fades away and drift off to restorative sleep. O.k., I may be a bit of a snob about it, but it is possible to have too much Techno.

The bathroom’s right there in the middle of the night. Your fridge has cold drinks and ice cream when you want it. Hot and cold running water in the Galley sink. A couch. A table. Air Conditioning.

But that recharge can do wonders, and that means you get more out of Burning Man with your extra energy. That alone can be worth the price, for living B.R.C. to the fullest is why we are reading this guide.

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One way to be a good RV neighbor is to build a Cool Bubble like this one at Dismantle Camp. 

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