[Image 21x1077 to 83x1161]

[Image 394x775 to 727x997]
POSE NUDE on Saturday morning, September 4th, 3:30a, rain or shine, for a massive group nude photograph. Meet behind the Man. The entire session will take 30 minutes, and you need only be nude for a few. Krystal will be part of the Reaction Zone series by Spencer Tunick, a New York City artist, who com- bines performance, sculpture and installation. These photographs are concerned with humanity and explore the relationship between the vulnerability of the human form and the anonymity of public spaces. Wear loose fitting clothing; no costumes, necklaces, glasses, watches, jewelry, body paint, or mud. Tattoos and piercings are fine. Bring friends and family. Participants only.

DEFENDING BLACK ROCK:

You just downed the dusty road after long hours of highway, gymnasium food, and crankin' up your neck to our rear view mirror. Glad you're here! You make your way to the spot, assemble the interactive-techno-sound-firestorm that is Black Rock City, and put up your sign. This earthbag art piece is so large you can't even see the idea behind the concept of Leave No Trace has escaped you.

The roadfulness of Burning Man can obscure this. As a participant you need to know how to differentiate us from flasheux like Woodstock '99. Our consciousness stewardship of the land makes us not only unique, but—dare I say?—holy.

Burning Man is a self-governing Management and Earth Guardian organization, puts it this way: “the playa's resilient, but near us are historic pioneer trails, Native American sites, and, at the playa's edge, fragile places that took 100 years to become fertile enough to grow anything. If we can't Leave No Trace today, we can have the Black Rock the pioneers saw, tomorrow.

So you pick up trash, but what else? “Old burns!” says Harney. “Burns bake the playa into pottery. We go to every spot there was a fire and burned into the ground, so eventually it will become normal. Also, we try to make it easier for participants to stay clean. Cigarette butts can take a century to decompose. We can make it easy on the environment by taking the out paper film packs for cads to stuff their butts. What's that the organization is about? It's creating a sustainable environment.

Consciousness: You've finished your banana. The towers and spires of Black Rock City beckon you on, but you take ten seconds to put the jerd in the right place: an open-sided bale where it can dry out, getting ready to be packed out odor-free. In the normal world, you don't need much much of mind to deal with plastic wrapping, but you have to assure that it be with a closed dry-trash container. Near the pummeling winds and fire, you see an earthbag wall, and you feel a sense of accomplishment. We gain a stomp as you swoop it up, and it carry to its next recycle bag. Here on the playa, consciousness can shape every action.

And do you this year 'round?’ I ask Harney. “We are. And our certified trained team, we can teach LNT to other groups. We also have an ally in the BLM — Mike Bilbo, a Master Trainer of LNT principles. He is totally supportive of what we do here. I can't think of a way to have to have someone from the government on our side.

The BLM is on our side because Burning Man is an out-of-the-box project, destroying the venue. As a group of conscientious land users who are educated about impact issues, we are a success story for the BLM.

But government intervention that could affect the future of Burning Man isn't far away. Maid Marian, Mistress of Communications, explains, “Senators Reid and Bryan have recently resurrected old legislation that would make 1.2 million acres of this desert into a National Conservation Area. Conflict could arise if the legislation is passed without our input, user groups, and the BLM became required to enforce laws that had not been agreed upon. We must stay on top of this process and make sure we voice our opinion when the time comes.” That’s why we need everyone’s participation.

Part of the wonder of Burning Man is living in the NOW. Clean as you go. Use a moment and do what is necessary, now. Strain food particles from water, let them dry, and pack out the waste. Enlighten neighbors who may read this. Growl audibly at litterers, or, better yet, teach them by example. If you have questions, go to Black Rock University (Center) where you can find out about participation. The Guardians’ sign. Harney will be there too, and she's a great source of information and advice. And attend the Bilbo’s LNT class — it will get you extra credit.

Desert: Additionally, a volunteer, non-profit group has recently formed an effort to bring various users together to work as one to maintain and protect desert resources. The Friends of the Black Rock is wholly independent, though they support the rights of a variety of desert users, including the Burning Man event. For more information please visit: http://www.friendsofburn.com or contact: Friends of the Black Rock, P.O. Box 54340, Reno, 89513.

IF YOU ARE INTERESTED IN VOLUNTEERING, PLEASE CONTACT ME OR VISIT THE CITY DESK (IN FRONT OF THE BLACK ROCK GAZETTE HQ).


ARCHIVE

Sister Dana Sez... continued from page 1

* KRYSTL

* ARCHIVE

* BURNING MAN

* ACCESSORIZE! Use anything you can find to accessorize, accessorize, accessorize. Finally, be sure to accessorize, accessorize, accessorize. Wear loose fitting clothing; no costumes, necklaces, glasses, watches, jewelry, body paint, or mud. Tattoos and piercings are fine. Bring friends and family. Participants only.

ARCHIVE

In an emergency you can contact the Rangers Dispatch Center with a CB or HAM radio. CB: channel 9

HAM: 2m: 144.400  (No CTCSS or PL tone)

HAM: 70cm: 444.400  (No CTCSS or PL tone)

Dispatchers monitor all three channels 24 hours a day.

Expanded from previous page

There are people in Gerlach.

— Vicki Olds

If you have made something special (necklaces, cattlemen — Burning Man participants may be among the more colorful road burners, so you can identify us by our number, not just a few.

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