Dance in the middle of the fighting.
"Dance, when you're broken open."
Dance originated in Southeast Asia and a ball dance and ritual piercing in front of
Meet Thursday and Friday at the Man at
requested of winners.)
sample any time between
big, or rather, interesting prizes. Bring a
feeding your camp mighty well. Why not strut
the air. You're the creative chef behind the
Something smells really good out there. Grills
Earth. Instructors are also needed, so if you
get an education and a degree by attending
is back in operation on the playa. You too can
Yes, functionally ignorant people need educa-
Monday. High Monday in the mid-80s.
Outlook through Monday: continued sunny
Sunny with high clouds. Windy in the after-

The Wheel of Time Needs You

Needs Instructors

by Sage Collins

I've found myself regarding Jesus Christ,
Superstar with a number of different attitudes.
In doing so, I have overruled the
musical was viewed as an abstraction.
The very idea that Mary Magdalene and Jesus
had any level of intimacy was spilling in their
eyes, and I was told not to see the film or even
muhammad to be heard. He did not see the
but in a few years ago, and I was literally
speechless upon viewing it. Since then I've chased
after information on the Internet, hunted down
the original album, and listened to the motion
picture soundtrack no less than 50 times from
beginning to end.

I am not alone in this, as I was to discover
the moment I arrived at the DJ Christ Superstar
camp located on Mercury and 4:30. Mark Pesce
and Tony Parisi, who adapted the work, have
assembled dozens of performers, musicians, stage
hands, and video specialists to tell the tale in a
way that so many people collaborate to produce
amazing things, concepts, and experiences.

"Dance, when you're broken open."
Dance, if you can't tame the handbage.
Dance in the middle of the fighting.
Dance in your blood.
Dance, when you're perfectly free."

"The tension between the call to the desert
and to the marketplace arises not from the
greater presence of God in one or the other,
but from our varying psychological needs
to apprehend God in different ways."

"And now, cried Max, "let the wild rumpus start!"

THURSDAY, SEPTEMBER 2, 1999
BLACK ROCK CITY POPULATION:
10,022

WEATHER FOR THURSDAY FROM CLOUDY JOE
Sunny with high clouds. Windy in the after-
noon. Highs around 76. Thursday night mostly
clear, low around 42.

Outlook through Monday: continued sunny
and cool. Temperatures will rise Thursday
to Monday. High Monday in the mid-80s.
As always, be cautious of sudden showers.
Rain probability is zero, according to
Tuesday's reports.

BLACK ROCK COMMUNITY COLLEGE NEED INSTRUCTORS
Yes, functionally ignorant people need educa-
tion, and the Black Rock Community College
is back in operation on the playa. You too can
go for a degree, get an education by attending
classes at the College located at 4:15 and
Earth. Instructors are also needed, so if you
have an unusual expertise, please share it
with the under-educated citizens of
Black Rock City. Contact the College for more
information.

THE PLAYA GOURMET CONTEST
Something smells really good out there. Grills
flares, and the fragrance of your cooking fills
the air. You're the creative chef behind the
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 Capitalist Pig Camp Evicted from Playa 

by Andrea Stenger

On Tuesday night, Capitalist Pig Camp was
escorted out of Burning Man after several
complaints were lodged against them. Members
of the camp were shooting insults, in-fighting,
racist and homophobic slurs, through a mega-
phone at people passing by.
Big Bear, Director of the Black Rock
Rangers, described the incident. "We had asked
them many times to cool out and cut down on the
belligerence. I talked to them four times myself,
so this took some time to happen."

According to Big Bear, the camp started out
on a bad note. They had camped in a restricted
space, but had already set up quite a bit. Big Bear
went to meet with them. "I let them know they
were in a restricted space, but that if they
respected Black Rock and respected the rules of
the city, they could stay. We agreed and shook
hands on that."

The rules of Black Rock City are quite
simple. Anything as long as you take care of
your own survival and do not interfere
with another's experience. That means you
have freedom to dress or not dress as you please,
to create art, and expressions to the limits
of your imagination. But you cannot do
anything that infringes on the freedom of other
participants.

Complaints continued about Capitalist Pig
Camp. Four women were in tears, and one
neighbor threatened violence. "The worst was the
 tagging," said Big Bear. "They tagged the Man
and other peoples' art with spray paint.
The decision came to evict them when they made
sexual comments to a twelve-year-old girl on
Tuesday night."

"They tried to argue that this was their
art, and that they were expressing themselves
artistically. This is the most free city on the
planet. I have no problem with bad art, but these
actions were aggressively anti-social."

"It just wasn't nice having them around," says
a woman from Thunder-san, the once-
neighbors. Says Big Bear, "They basically evicted themselves."

EYES UPON THE EYES: THE MEDIA TEAM ENGAGES THE MEDIA
by Lee Gilmore

Media Mecca “Ho’s” manage and welcome
the media people who attend Burning Man.
Our mission is, “to introduce media to the
game of Burning Man, to educate media
and participants about the media’s role, and to mini-
imize negative media-related experiences for
participants.” We encourage media people
to actively engage in the event, rather than simply
spend their time watching, or our interactions with
the press have deepened and developed into
relationships with individuals. As Maid Marian,
our own Jack Rabbit and Mistress of
Communication, says, by bringing them in we all
have a better experience.

We work to ensure that they participate in
the event like anyone else and help them
remember not to interfere with anyone’s imme-
diate experience. We have also established certain
parameters, such as our mandate that they come
at least three days before the Burn if they want to
interview key organizers. This gives them time
to develop their perspectives. This year, we are also
asking that all video cameras, both commercial
and personal, be tagged in order to help protect
your privacy on the playa. And as always, we ask
photographers to share copies of their images
with us for our archives, as well as with the
participants or artists themselves.

In order to facilitate the media’s integration,
beginning in 1998 we started “initiating” all
those who check in at Media Mecca with a dash of
costuming and a sprinkle of glitter, so we can
begin to see the eyes of the camera on them for
a chance to discover their intentions and
prepare them for their own experiences. Those
that have checked in with us will be sporting
press passes (painted) that entitle them to
nothing in particular and remind them what V.I.P.
status really means—very interactive participant.
If you discover someone who is clearly here as
a journalist and who is not displaying a press pass,
purposefully encourage that person to make the
pilgrimage to Media Mecca.

Curious as to what sort of effect our efforts
were actually having on the press and their
coverage of the event, I chatted with a couple of
journalists in order to learn their side of the story.
Yoni Aveni covered Burning Man for
the BBC in 1998. He said, “after the initiation
ceremony, I really didn’t know what to expect next.
It helped me to understand that chaos was about to
ensue. I like chaos, I’m a black Englishman! What
do you expect?” Yoni readily understands his role
as a participant, and he fully immersed himself
in the event, saying, “as a film maker I try to get
close to the subject matter. I had seen so much
of the camp in the TV images that I didn’t need
to look at it than the freakshow that is always portrayed.
I was amazed at the amount of creativity and the
way that so many people collaborate to create
amazing things, concepts, and experiences.”
Eyes upon... continued from page 1

Rachel Nevada
L2K, ring around the Man

by hitting buttons mounted directly on the Playa. You can influence the lights’ movement around the Pattern Buffer Lounge. Lights dance another 200 circuit boards, these ones arranged in discs. Since the strings of pods are hand assembled, the pattern of lights is a bit irregular—a more organic quality is an unexpected benefit. The 2,000 pods are wired into a harness with 10 power levels, each harboring enough power for 14 days, the team hopes—and 200 processor boards. A twisted-pair cable links the harness to another 200 circuit boards, these ones arranged around Larry Harvey’s Buffet Lodge. Lights dance around in the sync with the pods on the Playa. You can influence the lights’ movement by hitting buttons mounted directly on the boards. Station V.L.K at 8.9 FM is an all-music station that may, later this week, synchronize the ring’s patterns.

The Wizard views the artwork as a natural extension of his work as an engineer. “My work is mostly invisible, going into mundane, boring things. Here we’ve used the technology that might be used for 200 telephones to redeline the entire physical space.” “People have said, ‘It’s the best toy I’ve ever seen,” says L2K camp manager Timothy Childs. “And you guys are really evil; but they said that in a nice way.” The team is saving up some surprises for the night of the Burn, when the ring of lights will match the safety perimeter. “We have a performance piece planned,” says the Wizard. “We want to ask people, please don’t abuse the ring. The pods are durable, but they’re not immune. Be careful with your hands, and don’t drive over them at all.”

A vast amount of work has gone into L2K—not only from the Wizard, who dedicated four months to the last full month, full-time, but also from his volunteers. “We have some really high quality people on this project,” he says. “I’m just amazed at the way the team has pulled together. It’s an insane effort.”

Another journalist, Chris Simunek from High Times magazine, was also impressed. He told me, “I knew it was going to be a gold dust operation for sure but for some reason, perhaps its San Francisco association, I thought it was a hippy thing. You know, people waving their peckers around in public. But I was wrong. I had not prepared to enjoy it. It was a pleasant surprise to see my people actually involved in something that required both talent and imagination.” This article was triggered by an article he wrote for the company. Rather than simply framing the event in terms of “Sex, Drugs, and Burning Man,” as his magazine billing would have it, Chris embraced a wider perspective. He said, “Sex, drugs, and rock’n’roll being basic everyday life essentials, I figured I’d focus on what was unique about the event.” As our press kit emphasizes, “the best coverage of Burning Man always has been and always will be that which is personally profound. Immense yourself.”

The Playa Gourmet

Cities and landmarks that share the same latitude as New York City:

Istanbul; Eugene, Oregon; Barcelona; most of Albania.

Bernie’s Index

Black Rock City, which I will have forever...

Black Rock Gazette and then go out and participate my ass off!!!"