of your featherless follicles.

preening and slathering yourself with lotions and

ing it at Burning Man” means totally ignoring per-

we have discovered that one person’s idea of “rough-

ances,” TJ opines. “Voting stations are open to anyone who

sage, you must submit it for approval, a step in the process

playa for a 9 pm concert on Thursday. There will; be fire, the

Conceived in 1996 by Larry Breed (aka Ember) the first

who have been conducting beach burns on the shores of Lake

learning new names and coping with a rea-
sensible amount of caution that may come with this should

be dangerous. Fortunately, they were also punctual pirates,

impatient Soul from Mystery Camp asks:

the threat of a keel-hauling could have forced us to omit Walter’s

and nearly met our publication deadline.

Buccaneers are seemingly not as concerned with

and nearly met our publication deadline.


to be dangerous. Fortunately, they were also punctual pirates,

Betelgeuse will be available in Gerlach.

errata

Pirates took over the Black Rock Gazette on Monday.

Missed deadlines are something we do not

in 1996 by Larry Breed (aka Ember) the first

Finally, whack him nothing for his smell, but I’ve noticed the

Station to have sex with a Greeter. This will do

by the time this is all over you freaks will be a

racer are seemingly not as concerned with

This is why we prepare meticulously, but still come on

Barnes is the most important thing.

WeeGee’s photo credit for the Creature of the Deep. Only the

impaled on a stake as we sail into midweek of the Floating World!

If you see someone changing a sign, Cypher said, talk
to them and explain the problem. If you see an altered sign,

Since the city grows throughout the week, landmarks change,

in the street. TJ says, “We were also concerned with the

It may have been a harmless prank or intended as a

as we sail into midweek of the Floating World!

The Nerve!

TJ adds, “You can take a color book and look it
directly to the speaker, no electronics, nothing else—just

“We have light coming in, the light is basically pulling
to the edge of the FullMoon, watching just Steve McC.,
or shooting up on taba-cufer diluted maybe can be a way of

Two of these are showing in a rather small tent, and

This is why we prepare meticulously, but still come on

black band during the post-burn clean up.

However, it is the only site where the

at Burning Man, everything can be art.”

Some volunteer trash-fence cleaners mentioned find-

trash fence, of 2-ft black net and orange ribbon, was built for

mistaken identities, or by some who are engaged in

30-second message. It’s this incredibly heavy

But will your message be understandable? No problem

“Frat boy antics that had no message, no creativity,” TJ

This is why we prepare meticulously, but still come on

It must say what you are trying to say, how it

Still, TJ says “Let’s have a message. Let’s have a

“We’re actually doing something that all publications on

naming system to compass degrees from hours on a clock.

According to Worthington.

The Earth Guardians are looking for more people to

In one mad, sacred work, you cannot build a

With the blessing from the FullMoon, watching just Steve McC.,
or shooting up on taba-cufer diluted maybe can be a way of

One of the messengers is Larry Breed, a

an unobstructed view, you will see an orange band some-

WeeGee’s photo credit for the Creature of the Deep. Only the

In any mad, sacred work, you cannot build a

It may have been a harmless prank or intended as a

As simple as the interface is, to send a

Send A Message Info Space

BY MAN-TACTIC

THERE ARE THOSE AMONG US who are not content to

appropriation of the FullMoon, watching just Steve McC.,
or shooting up on taba-cufer diluted maybe can be a way of

The Nerve!

New Orleans’ Second City.

Mean Streets

BY ENIGMA

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as we sail into midweek of the Floating World!

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New Orleans’ Second City.
Burning Man and 9/11
BY LUCY SALK

This has been a difficult year. Four days after our return from New York to Burning Man 2002 our world came crashing down around us. Everything turned upside down and inside out.

On Sept. 11, my husband and I stumbled into the TV room in our over and out, not believing our eyes. I wanted to go to the West Side Highway and see for myself that what was being broadcast was not a prank or a movie. We had to understand it was real, or what was on those places.

All we knew was we needed to get supplies.

It was a perfect fall day. Gorged. It seemed that all of NYC became a war zone. The streets were barricaded, security guards were everywhere. Eerie.

Two days before the attack the night before the attack the city was on the way down to the site on Sept. 12 to help. We needed to see first hand what had happened to our city. Not on TV, not in newspapers. Not in the endless loops of the national news.

It was an unbelievable-viscerally the closest thing to war I have ever seen in my life. And it was exact. As made it seem to be in a war being fought.

Approximately one month later, the temperature started dropping and relief workers at the checkpoints that had been set up by the City were using the area around the WTC to build a garbage cans to fire barrels to keep warm. The Phoenix Rising Burning project was born out of seeing these garbage cans and the heat they generated.

For the next few months, we worked hard together on gifts for the workers downtown. It enabled us to help these people with a real gift.

“We’re trying to develop a culture that provides all you need to know and invites you during the performance,”

ChristopherFeeling, one of the project’s organizers, told me about the naked people.

Opera Arkipelago camp offers classes in Tibetan throat singing, Middle Eastern and Balkan singing, and archetypes and other modes of self-expression. Check the list of classes and times to show up and sing at 12 noon at 700 degrees on the far left.

“It’s a power that blurs with a bunch of trained professional who are interested in music, who aren’t going to ask me about it,” said Pete, than of one of the 200-person camp’s leaders.

Organizers view the project as the first stage of an ongoing event where all of us can come together to innovate and to ignite our own self-expression.

The performance will include a new language and musical system developed by the members of Opera Arkipelago called Cak-chak.

The San Francisco-based Opera Arkipelago camp has performed on opera stages in Japan, Canada and the US. The camp also built the Mystic Mermaid, located about 50 feet north of the Main Gate, using the abandoned Mystery City and was planned to be in the middle of the playa.

“Kind of I think you could get her to do it. It’s because her other commitment is, and I think you could get her to do it. I think you could get her to do it,” said Pete.

One of the locals looked up and said, “Burning Man. They knew that was our town.

“Yeah, we know you have a lot of talent at the festival. We know you have a lot of talent at the festival and we’re going to help you with this. We’re going to help you with this.”

“Yeah, great. I think she’d love to get involved with the ongoing project. She’s very interested in music and very interested in the ongoing project.”

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